

## LX CUE SHEET

## XANADU

## Key

Autofollow: Not called!

Called with Media Cue

CUE	TIME	GO	DESCRIPTION	COLORS	GROUPS	SCENE/SONG	PAGE	Media Qs
1	5	HF	preshow	L71, L180, L157, R64, L103	House @ full, 131@50, 421&411@FF, 161@FF, 91@10, 391@50, 392@70,		1	1
2	5	HH	House Half	L71, L180, L157, R64, L103	House @ half, 131@50, 421&411@FF, 161@FF, 91@10, 391@50, 392@70,		1	
3	0		house out , still house look on stage	L71, L180, L157, R64, L103	House @ OUT, 131@50, 421&411@FF, 161@FF, 91@10, 391@50, 392@70,	1	1	
5	8	On Sonny entering: beginning of scene 1	Sonny enter, scenic only look, top light dim lit	L134, L716, L713, L103, L501	400@FF, 161@FF, 381@50, 131@FF, 351@50, 181@50, 34@50,	1	1	
6	5	"Oh Hey"	Focus shift to Sonny, bring up high sides on high sides	L134, L716, L713, L103, L501, L116	400@70, 161@FF, 381@70, 131@FF, 351@60, 181@40, 34@50, 207@70, 421@411 @FF	1	1	
7	8	Call on Sonny walking off. Sonny "what the hell, guys like me shouldn't dream anyway"	focus shifts from Sonny to Muses	orange n purple, L180, L134, L118	400@FF, 161@FF, 381@50, 131@FF, 351@FF, 181@70, 34@50, 31@FF, 41@FF, 201@FF, 203@FF	Im Alive	1	3
8	1	Muses: "I'm alive"	bump on muses, focus CC			Im Alive	1	
9	3	MUSES: im alive, im alive , im alive	muses center up in a circle, brick wall out			Im Alive	3	5
10	3	Kira enters (3:05)	glitter effect		glitter effect = VLs on truss	Im Alive	3	
10.1	4	autofollow	stops glitter effect			Im Alive	3	
10.2	4	autofollow	muse pose			I'm Alive	3	
15	0	music stops and sister comes out for cometic moment "Good Day Mate"	change the blue to a brighter color, pop out of color to make it look comedic, spot shuffles to find her	steel blue and white. G381 L194		Im Alive	3	
17	0	For each muse intro -- "Clio!"	BL mover changes color, back to orange purple scenic vibe	pink	G203 @50, G207 @ C Pos in L157, G207 in R64, G381 in L180	Im Alive	5	
18	0	For each muse intro -- Erato!	BL mover changes color	gold/peach	G207 in L179, G381 in L179,	Im Alive	5	
19	0	For each muse intro -- Euterpe!	BL mover changes color	peach	G207 and G381 in R45	Im Alive	6	
20	0	For each muse intro -- Melpomene!	BL mover changes color	light blue	G381 and G207 in Red	Im Alive	6	
21	0	For each muse intro -- Thatlia	BL mover changes color	dark blue teal	G381 and G207 in R45	Im Alive	6	
22	0	For each muse intro -- Terpsicore!	BL mover changes color	yellow	G381 and G207 in Yellow	Im Alive	6	
23	0	For each muse intro -- Calliope!	BL mover changes color	teal	G381 and G207 in Green	Im Alive	6	
24	5	autofollow	focus on kira, white, CC, effect comes in; color fade; circle truss chase		G131@0, G31@0, G41@0, G381 in R44, 246,247 @ FF in "not 137", Effect built color fade G421 & G411 L117/R44	Im Alive	6	
25	3	Kira and muses: "I'm Alive" im alive	opens up; Effect is on CYC. Truss circle slow effect		G231 Zoomed normal, G231 Effect Built circle on stage, G204 @ FF in L157, 245-248 in L180 @FF, cyc effect on bottom cyc only	Im Alive	6	
26	5	Kira: is this "Really" me	the muses line up in a column formation		Stop effect, G201@out, G211@out, Truss VLHomed, 204 and 205 @ FF open White CC position zoomed in, 201 & 202 @ FF open white, 201 moved US for line, 205 panned DS, 204 Tilt US, 207 and 208 @FF open white zoomed in, 207 moved US, 208 moved most US, preset congo line pos	Im Alive	7	
27	2	they form into a line on stage (7:40)	create runway of light for them		G91@20, G231 in single source wash pallet & L180, G381 in L117	Im Alive	7	
28	3	they're all running to the columns for the ribbons (7:49)	cue to take focus back to full stage		G205 zoom out wash in L157,	Im Alive	7	
31	0	the Muses Last "I'm alive"	Bump strips and fan backs		G260@50, G201@FF in L103, G31@FF in L103, stop cyc effect G421&G411 in L103	Im Alive	7	
32	5	peak applause	transition to scene 2		everything except G400 out, G351@FF in L171, G131@70 in L171, G421&G411@50 L103	Im Alive	7	
33	5	Top of Scene	Isolated Sonny, HL		, G381@FF in L713, G131@FF in L713, G351@20 in L21. G31@70 in L137, G41@FF in L119	2	8	8
34	5	Kira Wheels in	Stage brightens up; slight glitter effect, hinting that shes magical, its their first time		G131 in L137, G231@FF at USL between columns and doing glitter effect from cue 10,	2	8	
34.1		autofollow	Glitter effect		G231 @ out and stop effect	2	8	
35	5	beginning of music	gets more romantic,		G131 in R339, G41@FF in L136, G161@FF in L137, G351@FF in L119, G381 in L21,	Magic	9	
36	5	Building your "Dream"	Top LED glitter effect, slow		G131@FF in open white tight zoom in glitter effect,	Magic	9	
37	5	"You have to Believe"	kira circles around stage in her skates, open up/brighten up, effect: color fade from Arena Par R51 to L180		G131 color effect and slight zoom out	Magic	9	

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38	5	I'll bring all your <b>dreams</b> alive for you	color and dimmer effect		G301@50 w/ dimmer chase effect, G321@Full w/dimmer chase effect	<b>Magic</b>	9	
39	5	(2nd) ill bring your dreams alive for <b>you</b>	back to stasus		copied from cue 35	<b>Magic</b>	9	
40	5	"From where I stand"	slight color change		G321@FF, G245@FF in R343, G245@70	<b>Magic</b>	10	
43	5	kira's exit	Bike		G201 used to create horizontal path zoomed out,	<b>Magic</b>	12	
44	5	on Sonny's exit			G201@ out	<b>Magic</b>	12	
46	3	Top of Scene	scene 3 look		G351@70 in L21, G31@FF in L204, G41@FF in L201, G381@FF in R64	<b>3</b>	13	
47	5	Kira enters			G301@in R7051,	<b>3</b>	13	
48	2	"I will be granted the gift of <b>Xanadu</b> "	zoom effect, Jazz hand		G231@60 single wash positions no gobos in R51 w/zoom effect and frost, G201@50	<b>3</b>	13	
48.1	3	<b>autofollow</b>	restore look prior, copy cue 47		copied from cue 47	<b>3</b>	13	
50	5	"Let us attend to our various <b>Charges</b> "	Muses run off, and focus on Cal and Mel CC		G201@70 center center zoom almost narrow in L354	<b>3</b>	14	
50.1	3	<b>autofollow</b>	Restore Scene look		copied from cue 49	<b>3</b>	14	<b>9</b>
51	5	Melpomene - "granted <b>Xanadu</b> "/music starts	look for Evil Women		G381@70 in MaUve, G351 in MaUve, G400@ out, G161@FF in R50, G181@50, G201@out, G131 in R74, G231 in R64, G111@70, G121@50	<b>Evil Woman</b>	15	<b>10</b>
52	3	Hey! E-Evil Woman	Silly Dance after kick		204&205@FF zoom out in center	<b>Evil Woman</b>	16	
53	5	After " <b>hey hey hey</b> " when the group runs DS	everyone enters; Diane wants this to look 'Chicago the musical' vibe		G351@FF in just the red, G260@40 w/ chase dimmer effect, G241@FF in MaUve, G201 in MaUve, G121@30, G31@FF	<b>Evil Woman</b>	16	
54	4	<b>All: hey hey hey hey</b>	last		G201@60 in open white, G31 in L103, slow down pace of effect on R40s and make dimmer	<b>Evil Woman</b>	17	
55	0	Button	bump BL white		G260@60 stop effect, G151@FF, G260@50	<b>Evil Woman</b>	17	
56	4	transition into scene 4			G151@out, G260@out, G201@out, G241@out, G231@out, G31&41@out, G181&381@out, G121&111@out, G400@50, G161@70, G451@50 in L157, G161 in L157, G381@50 in L157	<b>4</b>	17	<b>11</b>
57	5	Top of scene 4	scene 4 look , Sonny is alone CC		G161@FF, G381@FF, G351@70, G131 in L137, G31@FF in L136, G111@60, G121@80, G41@70 in L501, G400@70	<b>4</b>	18	<b>12</b>
58	5	Kira <b>Skates by</b> : wow its you	brightens up more cheerful when she enters		G201 W/out clouds @FF, G203&207 in L137,	<b>4</b>	18	
58.5	2	vom				<b>4</b>	18	
58.6	2	without vom				<b>4</b>	18	
59	5	Sonny: i know, ill look it up in a " <b>Phone Book</b> "	light up the booth, blue		G203-207@50, G231 in L281 narrow zoom	<b>4</b>	19	
60	6	focus on Sonny, start of song	color change		G351&381 in L194, G161 in L204, 181@80, 182@70, G341@FF, G301@50, G131 in L136, G31 in L204, G41@70 in L103, G51@FF, G61@60	<b>Suddenly</b>	20	
62	5	Singing starts up Again "why do I feel so alive"	the booth moves HL		tracked VL move to HL (follow booth)	<b>Suddenly</b>	21	
62.5	3	called on kira and sonny "longing to spend"				<b>Suddenly</b>	21	
63	1	Sprinkles glitter	she sprinkles glitter; glitter light efect		G231@out, G2,4,9,14@50, G400@FF, G181@FF, G91@FF w/ dimmer effect	<b>Suddenly</b>	21	
63.1	4	<b>Added Autofollow</b>				<b>Suddenly</b>	21	
63.5	1	sparkle again				<b>Suddenly</b>	21	
63.6	4	<b>Added Autofollow</b>				<b>Suddenly</b>	21	
64	5	"All my chances with <b>you</b> "	keep focus on Cal and Mal, keep Danny in the Dark/dim - Diane			<b>Suddenly</b>	21	
65	5	Transition to scene 5				<b>5</b>	21	
66	5	top of scene 5	focus on Danny Desk USR		Missing infromation! ch314 @ 50,	<b>5</b>	22	<b>15</b>
67	3	Sonny Enterance	Brightens up and opens up Sonny enters HL		ch13,14@50,	<b>5</b>	22	
68	5	"There's also an athletic element to this <b>endeavor</b> "	They walk to CC then HR, brighten/Opens stage HR			<b>5</b>	23	

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69	3	Kira enters	Pinks come in			5	24	
70	5	Kira and Sonny Exits, Song Starts	beginning of song look			Whenever You're Away From Me	24	
71	5	"Cause I was born to love you for <b>eternity</b>	beginning of song focu CC on danny leans on desk			Whenever You're Away From Me	24	
72	5	Younger Danny Enters	Kira enters as Kitty; keep Danny and Young Danny separate, Young dimmer - Diane			Whenever You're Away From Me	25	
73	3	"seem to hear your <b>name</b> "	open up area light, their areas bleed together now - Diane			Whenever You're Away From Me	25	
74	5	Young danny hops on desk for tap dance	focus on desk			Whenever You're Away From Me	25	
75	5	Young danny hops off desk	They move DS			Whenever You're Away From Me	25	
76	5	Danny: <b>kitty</b> , dig it, you must	return to stasus, semi open CC			Whenever You're Away From Me	25	
77	5	Kira: <b>you</b> better never stray	slow fade to focus HL, loving mood			Whenever You're Away From Me	27	
78	3	Danny: <b>you</b> better never stray	Just Danny special			Whenever You're Away From Me	27	
79	5	End of Song	only a BL on Danny			Whenever You're Away From Me	27	16
79.5	5	<b>making this not an autofollow</b>	transition			6	27	
80	5	top of scene 6				6	28	17
81	5	head upstage	theyre walking around in the dark in the previous cue, when they bump into each other and say "oh scenery" the lights turn on			6	28	
81.5	0	On Magic Hand Swoosh	Magical Lights go out			6		
82	5	Sony enters with Ghostlight				6	29	
83	6	Danny: <b>hey</b> , what are you doing	brightens up slightly			6	29	
84	5	Danny, in the darkness we see Kira with sisters	music starst usc			Dancin	30	
85	5	Andrews sisters: <b>anybody blue</b>	jazzy vibe , wired mic comes out CC		G341&G321 effect dimmer chase on odd fixtures,	Dancin	30	
86	1	Sonny" im talking about <b>electric guitars"</b>	more people enter stage, ROck n Roll vibe		G341&G321 stop effect, G351 in Mauve @70, G381 @FF, G381 in white, Effect mauve to white, G201 to	Dancin	30	
87	2	the tubes : <b>lover i want</b>	rock n roll effect			Dancin	30	
88	1	the tubes : got some dancing <b>to do</b> ( last one )	bumping birdie lights pulse effect			Dancin	31	
89	2	Add Danny : <b>got some dancin to do</b>	add dimmer chase effect			Dancin	31	
91	0	All: badada	Bump cues end of song flashes		copied from cue 83, plus a little front light	Dancin	31	
92	5	call after applause, restore to scene 6	resore to scene 6 ( copied cue 81)			6	31	
93	5	Kira rolls on stage	add light on kira			6	32	
94	7	Sonny: here <b>draw</b>	focus on sonny and kira on the floor		G231 @ FF in DS, 231&232 in Dk Pur,	6	33	
95	5	Kira " i think you're wonderful" music beings				Strange Magic	34	
96	5	Cal: now sister? <b>Cal and Mel enter</b>	add more light, color change, song Starts			Strange Magic	34	
97	5	Mel and Cal: <b>strange Magic</b>	shift focus to them, dim others			Strange Magic	34	
98	5	Mel and Cal: <b>strange Magic</b> ( last one)				Strange Magic	34	
98.1	0	<b>autofollow</b>	turn off effect			Strange Magic	34	
98.5	2	page 34. Last 2 Strange Magics before Kira says "oh, im"				Strange Magic	34	
98.6	0	<b>autofollow</b>	turn off effect			Strange Magic	34	
99	3	Kira Sonny Mel and Cal : oh its a <b>strange magic</b>	Cal and Mel fake grap their heads, have ML beams on them			Strange Magic	35	
100	3	Cal and Mel move their hands away from Kira and Sonny's	specials ML go off their heads			Strange Magic	35	
101	3	Mel and Euterpe: Stra-ah-ahnce magic	move US into separate areas			Strange Magic	35	

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102	0	Music abruptly stops, Kira notices the time "oh look at the	snaps back to status look, focus CC, slightly different look			6	35	
103	2	Kira " sonny meet terpsicore"	CC strip lit up the center			All Over the World	36	
105	5	SOnny: a one to three <b>four</b>	new song look			All Over the World	37	
106	5	sonny and muses: " everybody all around <b>the world</b> "	Finger tilt effect added			All Over the World	37	
107	5	Sonny and Muses: <b>got a message</b>	focus down stage as they circle up			All Over the World	37	
108	5	Sonny and Kira: <b>everybody</b> walkin down the street	street walk across the stage			All Over the World	38	
109	0	Sonny and kira: were gonna <b>hit</b> the	bump cue			All Over the World	38	
110	0	Sonny and kira: night <b>down</b> in	bump cue			All Over the World	38	
111	5	Muses: cest la vie mon cherie	back to full stage look			All Over the World	38	media smiley face cue
112	2	Muses: oooh	switch to kira rolling DS focus UC on fabric Bridge			All Over the World	38	
113	2	Danny: all around <b>the world</b>	focu son Danny getting changed CC			All Over the World	38	
114	2	Sonny: <b>everybody</b> gonna have a good time	Sonny being pulled down HR on cart?			All Over the World	38	
115	2	All : <b>everybody's</b> got the word call right before xanadu sign flies in	build brightness			All Over the World	39	
116	2		full birghtness		Add Cyc w/ media out	All Over the World	39	19 media out
117	0	End off song bump	bump cue, white			All Over the World	39	
118	5	after song, return to status look scene 6	return to scene 6 look			6	39	
119	5	Danny: im back in the <b>business</b>	kira enter USC, Sonny dimly lit, "Magical look" on kira - Diane			6	40	
119.5	5	Kira crosses DSC				6	40	
120	2	Danny: im gonna go see how this sign looks from the <b>back</b> of	he breaks the moment, he exits stage			6	41	
121	1.5	Kira: <b>i feel i feel</b>	start of music			6	41	
122	3	called on Kiss	add kiss special light			6	41	
122.1	8	<b>autofollow</b>	fade out special for kiss			6	41	
123	5	Dany: you gotta come see the <b>sign from back here</b>	he runs into the House! we dont have to light him** temp cue			6	42	
124	3	Kira: <b>good day mate</b>	Backlight Hermes, we enter a 'different world look' darker - Diane			6	43	
126	3	Hermes staff falls dramtically	Hermes special goes off			6	44	
127	2	Sonny runs on stage	other world' vibe dissapears, changes to more lively because Sonny enters			6	44	
128	5	Sonny: <b>dont walk away</b>	song starts, intimate moment			Dont Walk Away	45	
129	7	Sonny: dont <b>turn around</b>	move into vertical position on stage CC			Dont Walk Away	45	
130	2	Four Muses: <b>Gone</b>	snap to muses HL			Dont Walk Away	45	
131	2	Muses: <b>dont</b> walk away	Snap to muses HR			Dont Walk Away	45	
132	2	Sonny: <b>all you</b> gotta do is stay	fade focus to CC keep HR muses dim lit			Dont Walk Away	45	
133	3	Cal: Sister muse!!	theyre behind the wall, will hit them with the VLs on the truss			Dont Walk Away	46	
134	5	Sonny: <b>kira!</b>	opens up a bit			Dont Walk Away	46	
135	5	Sonny: <b>dont walk away</b> (first one)	muses move US, and sony HR, focus on him, isolated			Dont Walk Away	46	
136	5	Danny: melpomene <b>real estate</b>	Danny enters HL add light on him			6	47	
137	5	Mel: how you say <b>deep</b>	start singing; color changes, intensity up, keep focus on Danny			Dont Walk Away	48	
138	5	Cal: all <b>you gotta do is stay</b>	fullstage coverage			Dont Walk Away	49	

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139	3	Sonny: <b>dont walk away</b> (first one on page)	bring up BL on Sonny DS; keep followspot on Kira - Diane have slow rotating			<i>Dont Walk Away</i>	49	
140	5	Sonny: <b>dont walk away</b> (last one on page)	Sonnys BL moves CC , add circle effect			<i>Dont Walk Away</i>	49	
141	5	Sonny and muses: <b>dont walk away</b> (last one on page)	slow fade to just CC special			<i>Dont Walk Away</i>	50	
142	0	end of music	bump to Sonny only CC		G381 G351 G261 G81 @ 0, Ch 231/232 @FF, 233 and 234 @ 0, 154 @FF, 245 and 248 @ FF in Pal16,	<i>Dont Walk Away</i>	50	
143	5	end of song; transition	transition to scene 7		g351@60 in light amber, G381 @ FF G 361 pal. @ FF pal 25, G351 pal 37, G161 @70 in Pal 36, G351 @ 50,	7	50	
143.5	5	sign is out	sign lights off			7	50	
144	5	top of scene 7	scene 7 look		G400 @ 70, G131@ FF in pal 33, G41 @ 70 pal 16, G121 @ 50, G31@60 pal 31,	7	53	
146	5	Mel: cursed be your life	on entrance, even more full stage, brightens up		G1@50, G19@0, G121@70, G41@FF, G203 and 207 @FF in pal 16 in wash pos zoomed out, 204 and 205	7	53	
147	2	Kira: and he sired <b>nine daughters</b>	they pose CC, slight bump in brightness on them		203 and 206 @ 0	7	55	
147.1	2	<b>autofollow</b>	copy cue prior, 146		Copied from 146	7	55	
148	5	Kira: sonny malone, you are <b>such a fool</b>	fade to song look		G351 and 381 in r80, G31 @ff pal 16, G 421/411 @ ff, G421 in Pal 35, G203 and 207 @70, G381 @70, G161	<i>Fool</i>	57	
149	5	Kira, Mel, Cal: <b>fool, fool</b>	stage brightens/opens up		G351 @70, G381 @ FF, G 203/207@ff, G131 in pal17, G201@ff fullwash Tilt DS, Build effect Pan offset, Cloud	<i>Fool</i>	58	
150	5	Kira: <b>fool</b> (second verse)	add in offset pan effect		G201@ff fullwash Tilt DS, Build effect Pan offset, Cloud movers out,	<i>Fool</i>	59	
151	5	Six Muses: <b>fool, fool</b>	stop previous effect, switch to different system add color effect		Stop Effect, G in Wash	<i>Fool</i>	59	
152	0	Seven Muses: <b>fool</b> (end of page)	bump, with focus on Sonny HR , muses CC		G131/31/41,201 @ 0, G111, 121 @ 0, G151@08, G351@FF G161@f, G181@80, Ch184@70,	<i>Fool</i>	59	
153	5	return to scene 7	scene 7 look		Copied from 146, G421 and 411 recalled	7	60	
153.5	5	"Smug in our confidence" page 60	on the media blackout			7	60	
154	1	the sid sisters: ita a lie (first one )	bump High sides, VL truss cross snap L103 plus breakup gobo , brick wall in		g31.41@FF, g351 in pallet 2, G161 in pallet 16, G131 in pallet 37, G411 in pal31, 421 in pal44, , G31/41 @60, G201@80, G202@0,	<i>The Fall</i>	61	
154.1	2	<b>autofollow</b>	restore		G31/41 @60, G201@80, G202@0,	<i>The Fall</i>	61	
155	1	the sid sisters: ita a lie (second one )	bump High sides, VL truss cross snap L103 plus breakup gobo			<i>The Fall</i>	61	
155.1	2	<b>autofollow</b>	restore			<i>The Fall</i>	61	
156	1	the sid sisters: ita a lie (third one )	bump High sides, VL truss cross snap L103 plus breakup gobo		copied 155	<i>The Fall</i>	61	
156.1	2	<b>autofollow</b>	restore		copied from 155.1	<i>The Fall</i>	61	
157	5	the sid sisters: ita a lie (fourth one )	bump High sides, VL truss cross snap L103 plus breakup gobo		copied from 156	<i>The Fall</i>	61	
157.1	5	<b>autofollow</b>	restore		copied from 156.1	<i>The Fall</i>	61	
158	5	the sid sisters: ita a lie (fifth one )	bump High sides, VL truss cross snap L103 plus breakup gobo		copied from 157	<i>The Fall</i>	61	media brick
158.1	5	<b>autofollow</b>	restore		copied from 157.1	<i>The Fall</i>	61	
159	5	the sid sisters: ita a lie (sixth one )	bump High sides, VL truss cross snap L103 plus breakup gobo		copied from 158	<i>The Fall</i>	62	
159.1	5	<b>autofollow</b>	restore		copied from 158.1	<i>The Fall</i>	62	
160	5	Sonny with muses: <b>our love couldn't go wrong</b>	muses move CC, adding effect		G91@FF, G400 dimmer effect, Pulse Cyc, 203,206,207,208 @ 0, 204/205 center ins down,	<i>The Fall</i>	62	
161	5	Muses *disappear* into mural	muses specials go out, and focus shifts to Danny		G381,G351 pal 59, G421/411 pal 716, G201@0, 245,248@FF, G121@80, G1out, G4 @ 60, G131pal27,	<i>The Fall</i>	62	23
162	0	Sonny: <b>I have little hope</b>	Thunder effect, get low/side angle for face; umbrella is open		202 205 208 @FF open white HL pos,	7	62	
162.5	3	<b>ADD STORM OUT (autofollow)</b>				7	62	
163	5	End of Sonny's offer	end of thunder, bring front face light up on Danny			7	63	
164	5	Danny: just get on <b>with our lives</b>	new song look		G31inpal31, G41 in p25, g421/411 in P15, G421 in pal 25, G201@0, g31/41@80, G111/121@60, G101@60,	<i>Suspended in Time</i>	63	
165	7	when pegasus enters the stage view	sparkle effect with linestas or arena pars		G71/81 dimmer effect,	<i>Suspended in Time</i>	63	
166	5	when pagasus is mounted HR	special on Pegasus, MLs and side light, HR			<i>Suspended in Time</i>	63	clouds

## LX CUE SHEET

## XANADU

## Key

Autofollow: Not called!

Called with Media Cue

CUE	TIME	GO	DESCRIPTION	COLORS	GROUPS	SCENE/SONG	PAGE	Media Qs
167	5	***when Pegasus gets halfway across stage**	ML tracking Pegasus: this may become an autofollow that we time out in space			<i>Suspended in Time</i>	63	
168	5	***when Pegasus is all the way HL**	ML tracking Pegasus HL: this may become an autofollow that we time out in space			<i>Suspended in Time</i>	63	
169	5	Danny Grabs Sonny (top of page)	Back to earth look; keep Kira dim lit on Pegasus HL			<i>Suspended in Time</i>	64	
170	5	Danny Runs off stage	Brick wall dimly lit with VLs in R50			<i>Suspended in Time</i>	64	
171	5	Sonny: "And I'll go to Mount Olympus"	song starts up, world shifts to being magical again, add effect		G71/81 out,	<i>Suspended in Time</i>	64	
171.1	5	Sonny/Pegasus move center	pegasus and sonny center positions			<i>Suspended in Time</i>	64	
171.2	5	Sonny/Pegasus cross	Pegasus and Sonny crossed			<i>Suspended in Time</i>	64	
172	0	song low key finishes	Kira moves USR add a BL, Sonny is DSL			<i>Suspended in Time</i>	65	
174	2	transition to scene 8	transition cue to scene 8, Weird Chalky		G31, 41, 111, 121, 241 @ 0, G181 @30, G91 in pal28, G381 in pal22, G351 pal52, G101@40, 191pal10, 192 in	<b>8</b>	65	
175	5	top of scene 8	scene 8 look	191pal10, 192 in pal13,	G131@FFnPal19, G31/41@80, G31nPal4, G111@60, G121@70, G201@FF w/clouds fullwash n Pal16,	<b>8</b>	66	
175.2	10	autofollow	making the light not hit the pegasus			<b>8</b>	66	
176	5	start of song Kira: with your heart <b>and not your brain</b>	slow fade to song look, keep emphasis on Zeus, blue cyan purple		G321@FF, G241@FF Pal28, G71,81@FF, G411 @70 in pal117, G421@FF pal, G2,4,9 @80	<i>Have You Never Been Mellow</i>	68	
180	5	Kira Goddesses and Creatures: <b>have you ever been mellow</b>	Brings focus DS more, brighter			<i>Have You Never Been Mellow</i>	68	
181	5	Zeus: <b>oh you goddesses</b>	out of song look, return to scene 8 look, yet keep DS focused		154@50, G201 @0, 207 208 @ff and Center,	<b>8</b>	69	
182	5	Sonny enters from the ramp	add special on him			<b>8</b>	69	
184	1	zeus: you would dare to fight me * <b>call with sound</b>	thunder effect			<b>8</b>	71	
184.1	3	autofollow	restore			<b>8</b>	71	
185	5	Zeus: <b>xanadu! music begins</b>	song look starts, fade into overstimulating vibrant world		G351/381 in Pal 6, G201 in pal 23, G131 in Pal 16, G31@80 in Pal 3, G111@80,	<i>Xanadu</i>	72	
186	3	Kira poses, in front of fan, recreating Xanadu film poster	special on Kira		204 205 center iris down	<i>Xanadu</i>	73	
186.1	3	autofollow	special out		copied from 185	<i>Xanadu</i>	73	
187	5	Sonny enters	special on sonny, color chase in truss, minimal			<i>Xanadu</i>	73	
190	3	Kira: for you, <b>xanadu</b>	they all circle up CC, add 'irris spin' movement effect, step them on and off ,		G175@FF, G101@80, G500@60, G507/508@FF, G500 in r	<i>Xanadu</i>	73	
191	3	Kira Sonny Male skaters: <b>the dream</b> that came true	add chase with blue and cyan pars switch to chase with Magenta and orange pars, also add in VLs on truss gobo rotate and opposite circle motion, add linetra dim chase, sign in new color chase, pink, blue		G411 421 out, g241 dimmer chase, G201 dimmer chase, G201, G181 @80, G400@FF, G321 311@FF and in a	<i>Xanadu</i>	74	
192	3	Kira: a <b>million lights</b> are dancing	add chase with blue and cyan pars switch to chase with Magenta and orange pars, also add in VLs on truss gobo rotate and opposite circle motion, add linetra dim chase, sign in new color chase, pink, blue		G321 311 241 stop effect, G341 301@FF G 331 @ FF,	<i>Xanadu</i>	74	
193	3	Kira: <b>xanadu</b> , xanadu (first set on page)	color fade and dim pulse pars on truss change effect VLs, and S4 pars every other step , arena pars on truss stay on but with		G331, 311, 321, 341, 241 stop effect,	<i>Xanadu</i>	74	
194	3	Kira: in <b>xanadu</b>	add chase with blue and cyan pars switch to chase with Magenta and orange pars, also add in VLs on truss gobo rotate and opposite circle motion, add linetra dim chase, sign in new color chase, pink, blue		Pulse effect, G201 tilt effect, G201 zoomed in,	<i>Xanadu</i>	74	
195	3	Kira: <b>xanadu</b> , xanadu (second set on page)	Add in R40 strips in dim step		Chase	<i>Xanadu</i>	74	
195.5	2	Cal and Mel's entrance for Xanadu. Dance break	add isolation for them			<i>Xanadu</i>	74	
195.6	3	Autofollow	Cal and Mels spot out			<i>Xanadu</i>	74	
196	3	The house mirror balls fly in	add specials on the mirror balls		G173 171@FF, 233-234@FF color fade pal 10-07 on C mirror ball,	<i>Xanadu</i>	74	
197	3	Full Company: <b>xanadu</b>	VL washes fan out to DS, VLs on truss in cross position doing tilt offset effect, R40s		G201 stop effect open white iris in, G202 home position, G203 tilt DS, G207 DS, 231 232 @ full open white,	<i>Xanadu</i>	75	
198	3	Group splits off and does 2 circle formation movements	VI washes move in 2 opposite circle effects		201, 203, 204 207 circle effect, 202 205 206 208 circle effect opposite direction	<i>Xanadu</i>	75	
199	3	Kira: in <b>xanadu</b>	Rainbow Xanadu sign, Rainbow Columns			<i>Xanadu</i>	75	
200	0	Full Company: <b>xanadu</b>	Xanadu finale bumb, fanned out position staggered orange blue magenta cyan, VL		G260 stop effect @70, G381 pal354, G161 stop effect pal 4, G351 in Pal 07, G241@FF in Pal14, G31/41@FF,	<i>Xanadu</i>	75	
200.5			Blackout!			<i>Xanadu</i>	75	
201	5	Bows	Effects start back up, slower, stage at full wash			<i>Bows</i>	75	
202	0	Bows bump	lights * shut down* effect as if someone is pulling company switches for each system,			<i>Bows</i>	75	

