

## Birth to Death of Human Experience

1. Creation of life: beginnings of humans, starting at the micro to the whole “being” existing
2. Introduction to characters perspective: Laying the land, giving audience a feeling of what it must have felt like being first person on Earth
3. Psychological Feats: Highlighting the loneliness of navigating existence, touching on ones yearning for love, conforming to fit within the system they are spawned into from specific perspective, and the lack of fulfillment provided by those in power. Think alienation. Begin to show how humans have failed each other thus moving towards downfall.
4. Physical Feats: Take spectators through the quirks of growing into one's body, highlighting humans limitations and how they have overcome said limitations.
5. Social Feats: Collective experience, highlighting how we might feel alienated when in reality many others are feeling/doing the same actions. Highlight the collective struggle of life, reminding those that everyone feels as if they are swimming aimlessly in the void.
6. Downfall of Humans: Up for debate. I would like to run with the idea of “consumption” ultimately leading to our end. Tie back into how systems we exist in are built to alienate us, deplete us of our energy, “consume” us. Throw in climate change, revolutions, etc.