



LIGHT IN THE PIAZZA

Lighting Design: Alaina Pizzoferrato

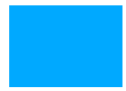
CONCEPT

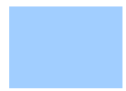
- Light in the Piazza is a romance story of two lovers, Clara and Fabrizio meeting in the Piazza. Entrancing musical numbers, sweeps us into a world of glowing vibrancy, a warm and fuzzy atmosphere. The projections/lighting stays realistic for the most part until Clara and Fabrizio start to fall in love, the world becomes more enchanting, with deep pinks, purples, and gold. Their world slowly starts to animate as they fall in love. Clara and Fabrizio take us through the streets of Italy, through rosy sunsets and sparking streetlight nights.


COLOR BOARDS


COLOR: MID DAY/ EVENING


 R67 Light Sky Blue


 R65 Daylight Blue

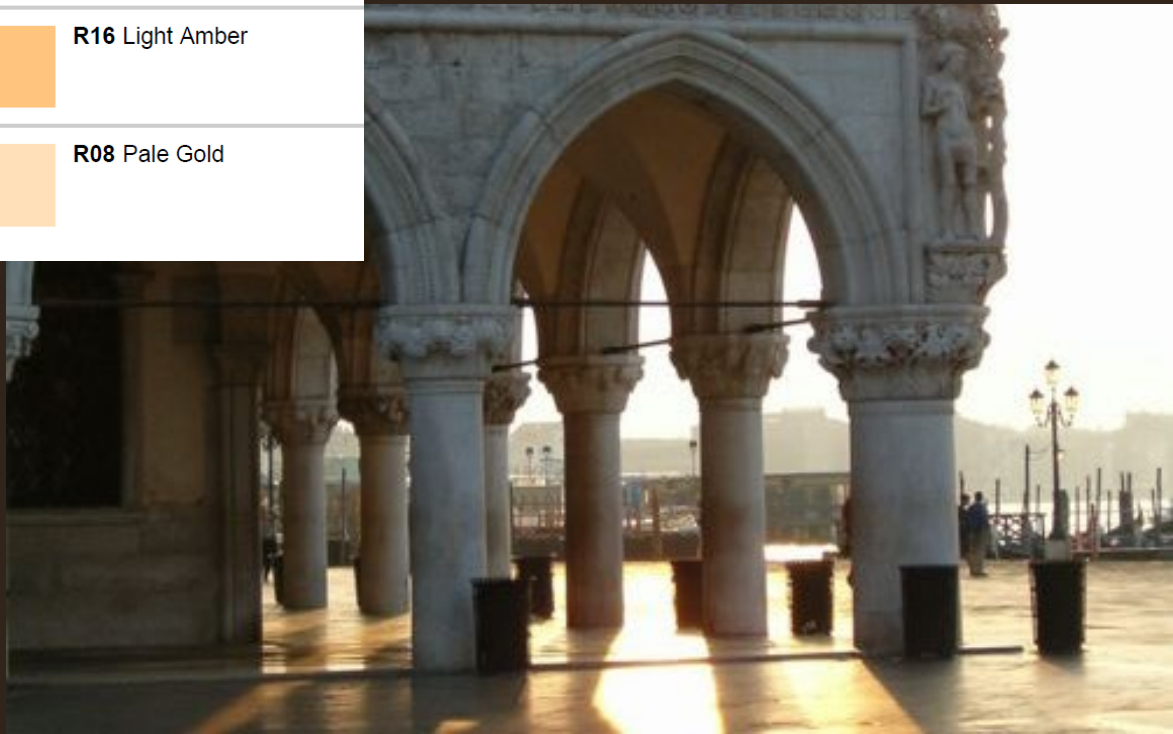
 R62 Booster Blue




 R321 Soft Golden Amber

 R316 Gallo Gold

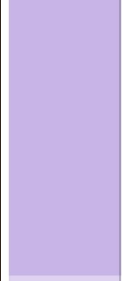


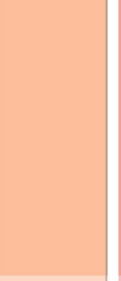


 R16 Light Amber

 R08 Pale Gold



	R53 Pale Lavender
	R54 Special Lavender
	R34 Flesh Pink
	R305 Rose Gold
	R03 Dark Bastard Amber

COLOR:SUNSET

					
137	142	134	776	779	790

Cathedral of Santa Maria



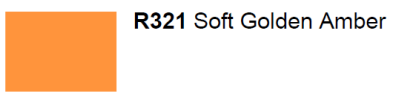
Venice

		
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Arno River
Florence



R321 Soft Golden Amber



R82 Surprise Blue



R16 Light Amber



R384 Midnight Blue



R07 Pale Yellow



R385 Royal Blue

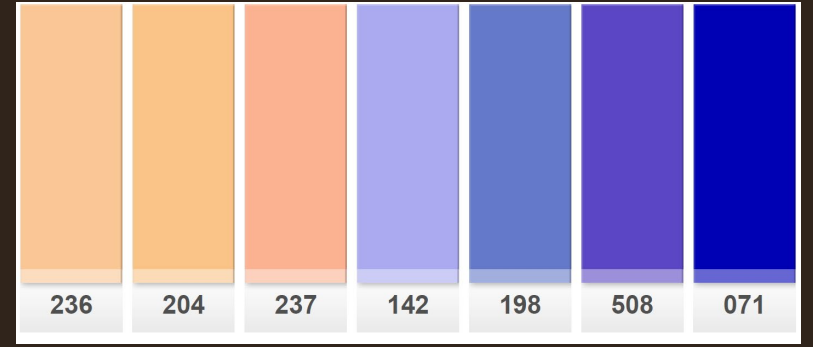


R355 Pale Violet

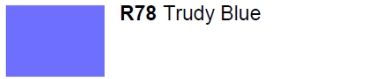


R365 Tharon Delft Blue

COLOR:SUNSET LATER



COLOR



R78 Trudy Blue



R321 Soft Golden Amber



R385 Royal Blue



R01 Light Bastard Amber



R356 Middle Lavender



R04 Medium Bastard Amber



R378 Alice Blue



R331 Shell Pink



R353 Lilly Lavender



R54 Special Lavender



R82 Surprise Blue

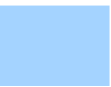
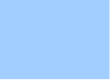





R384 Midnight Blue



R385 Royal Blue



	R63 Pale Blue
	R62 Booster Blue
	R09 Pale Amber Gold
	R305 Rose Gold
	R02 Bastard Amber

L747

L53

COLOR



COLOR

L742
R3405
R99



POSITION PRESET

1. HOME: ALL ELECTRICS
2. CC: ALL ELECTRICS
3. SIDE 45: VL1100 AS
4. SIDE 45: VL1100 TS
5. HOME: BALCONY SOLAFRAME 2000
6. CC: BALCONY SOLAFRAME 2000
7. EDGE OF STAGE: BALCONY SOLAFRAME 2000

COLOR PRESET

Rosco: Warm

1.



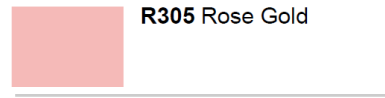
R02 Bastard Amber

2.



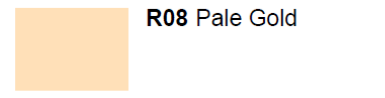
R03 Dark Bastard Amber

3.



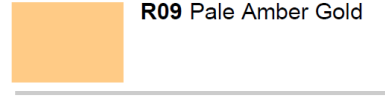
R305 Rose Gold

4.



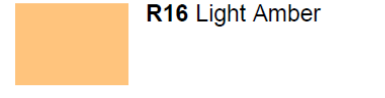
R08 Pale Gold

5.



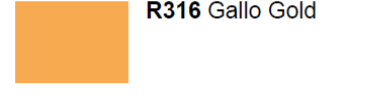
R09 Pale Amber Gold

6.



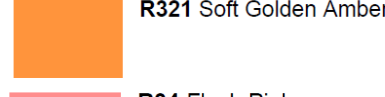
R16 Light Amber

7.



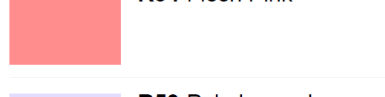
R316 Gallo Gold

8.



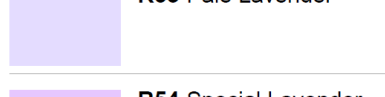
R321 Soft Golden Amber

9.



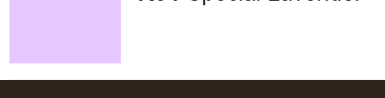
R34 Flesh Pink

10.



R53 Pale Lavender

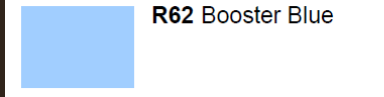
11.



R54 Special Lavender

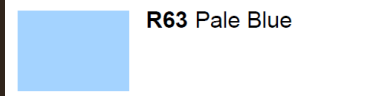
Rosco: Cool

12.



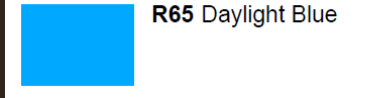
R62 Booster Blue

13.



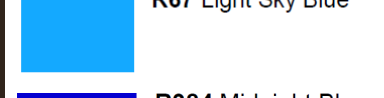
R63 Pale Blue

14.



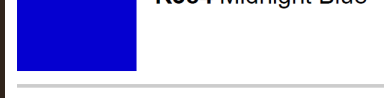
R65 Daylight Blue

15.



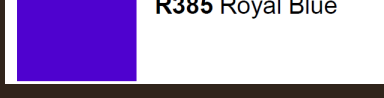
R67 Light Sky Blue

16.



R384 Midnight Blue

17.



R385 Royal Blue

LEE

18.



237

19.



142

20.



508

21.



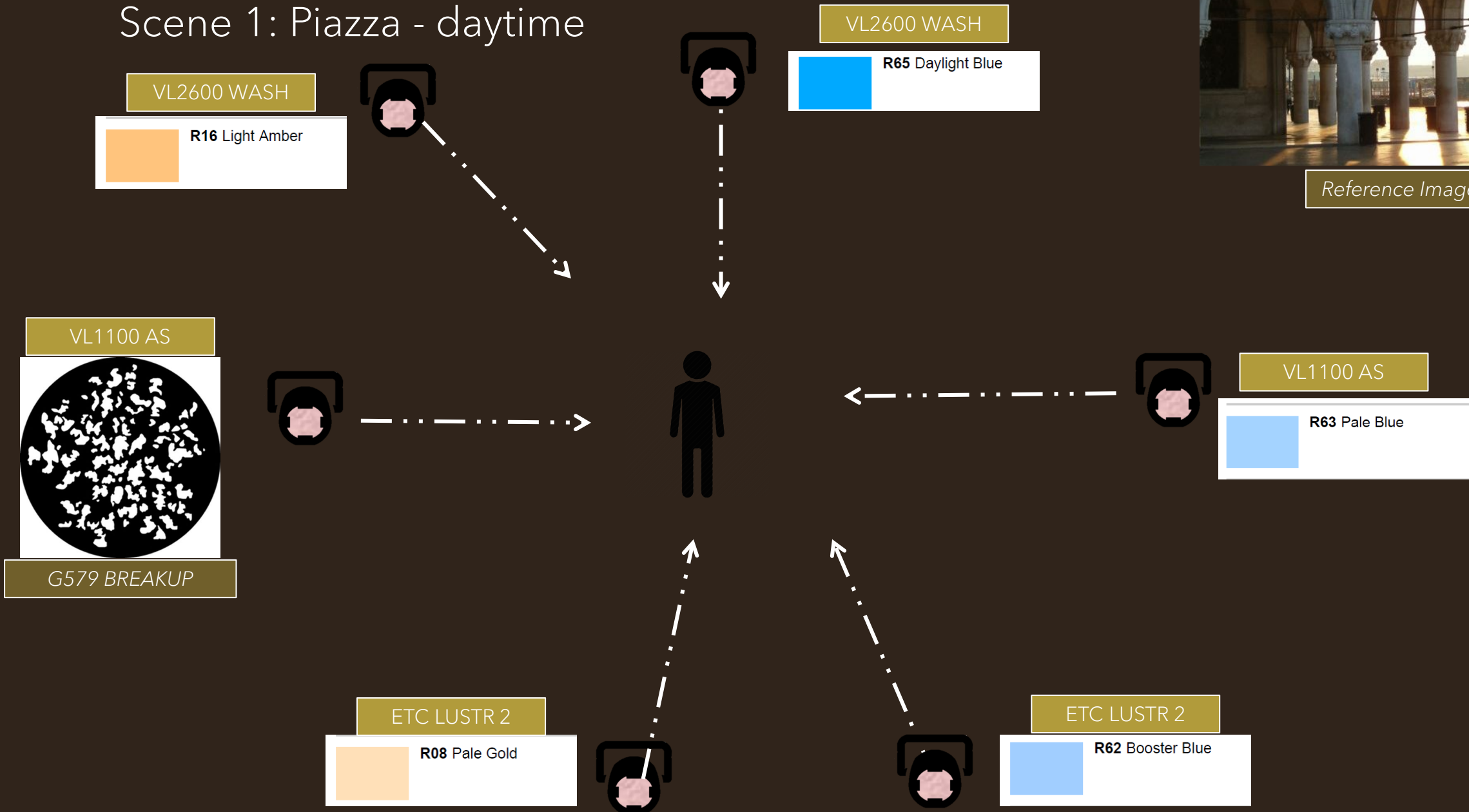
071

LIGHTING KEY (ANGLES)

Scene 1: Piazza - daytime

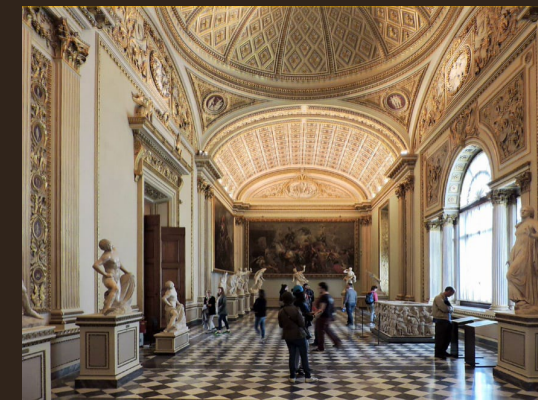


Reference Image

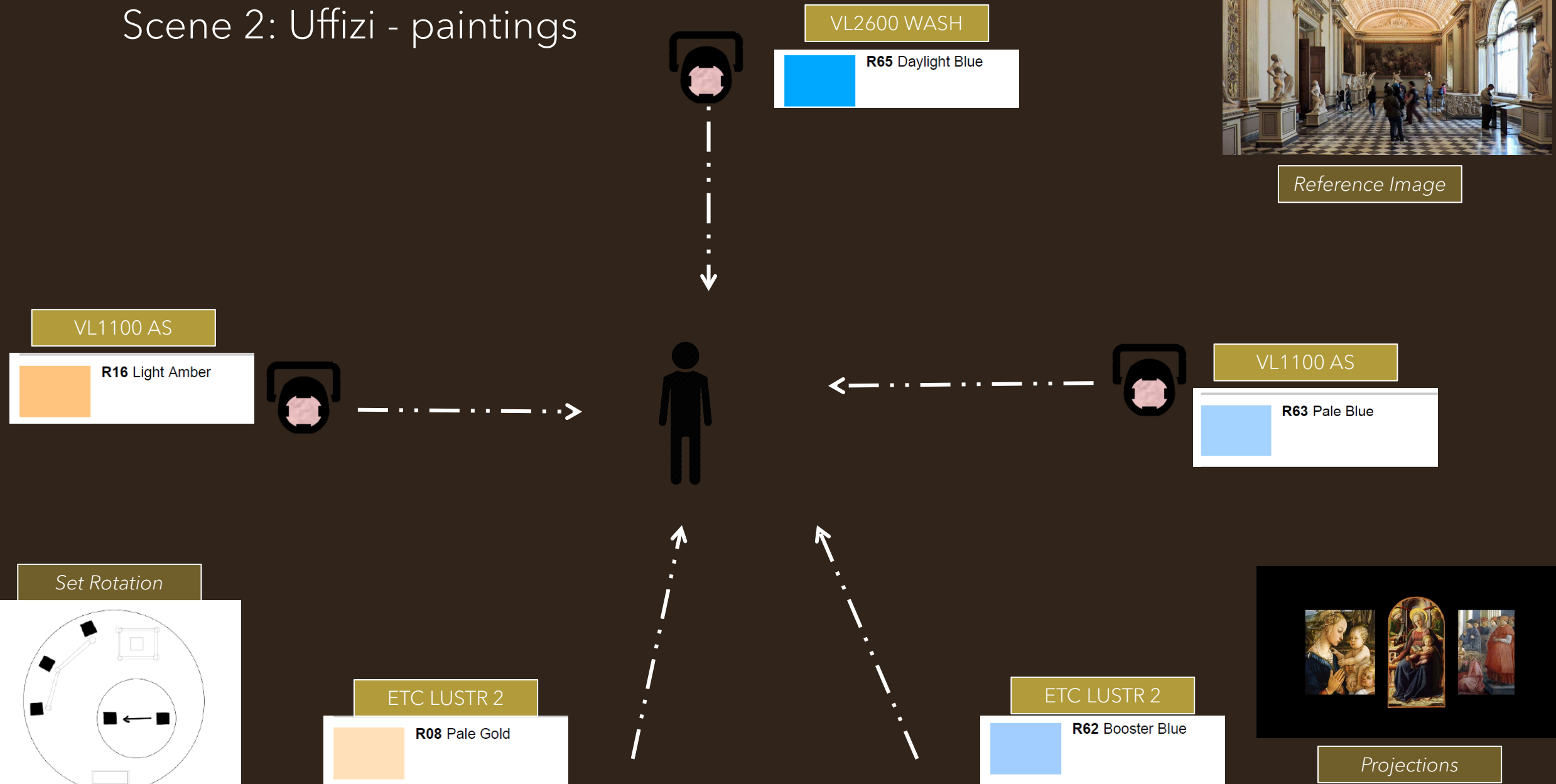


LIGHTING KEY (ANGLES)

Scene 2: Uffizi - paintings



Reference Image

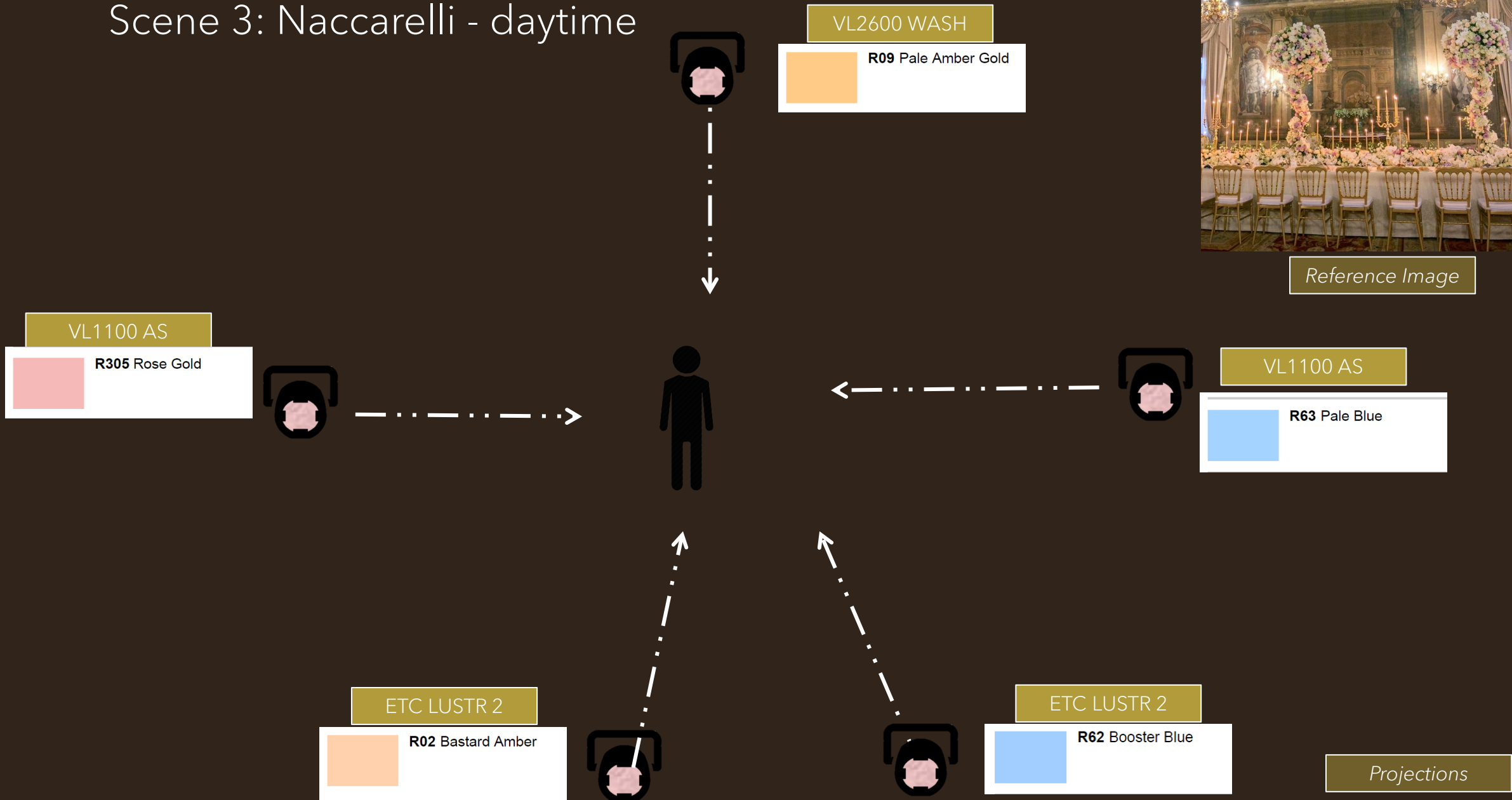


LIGHTING KEY (ANGLES)

Scene 3: Naccarelli - daytime



Reference Image



LIGHTING KEY (ANGLES)

Scene 4: Duomo - daytime



VL2600 WASH

R09 Pale Amber Gold

Reference Image

VL1100 AS

100 AS

R63 Pale Blue

R02 Bastard Amber



R62 Booster Blue

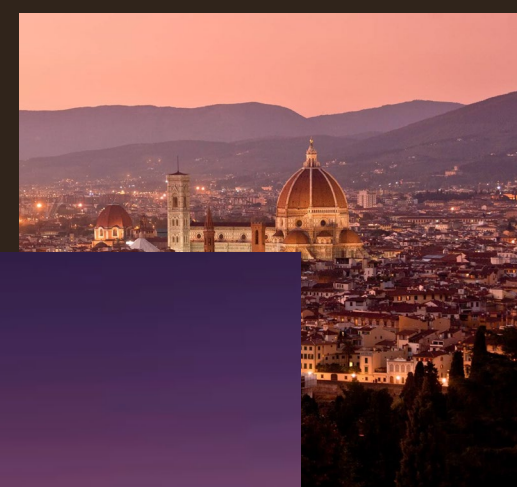
Projections

LIGHTING KEY (ANGLES)

Scene 5: Piazza Michelangelo - sunset

VL2600 WASH

R34 Flesh Pink



Image

L1100 AS

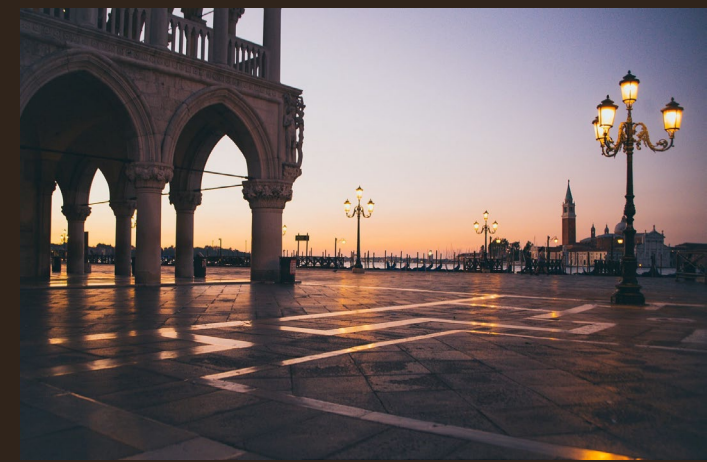
R305 Rose Gold



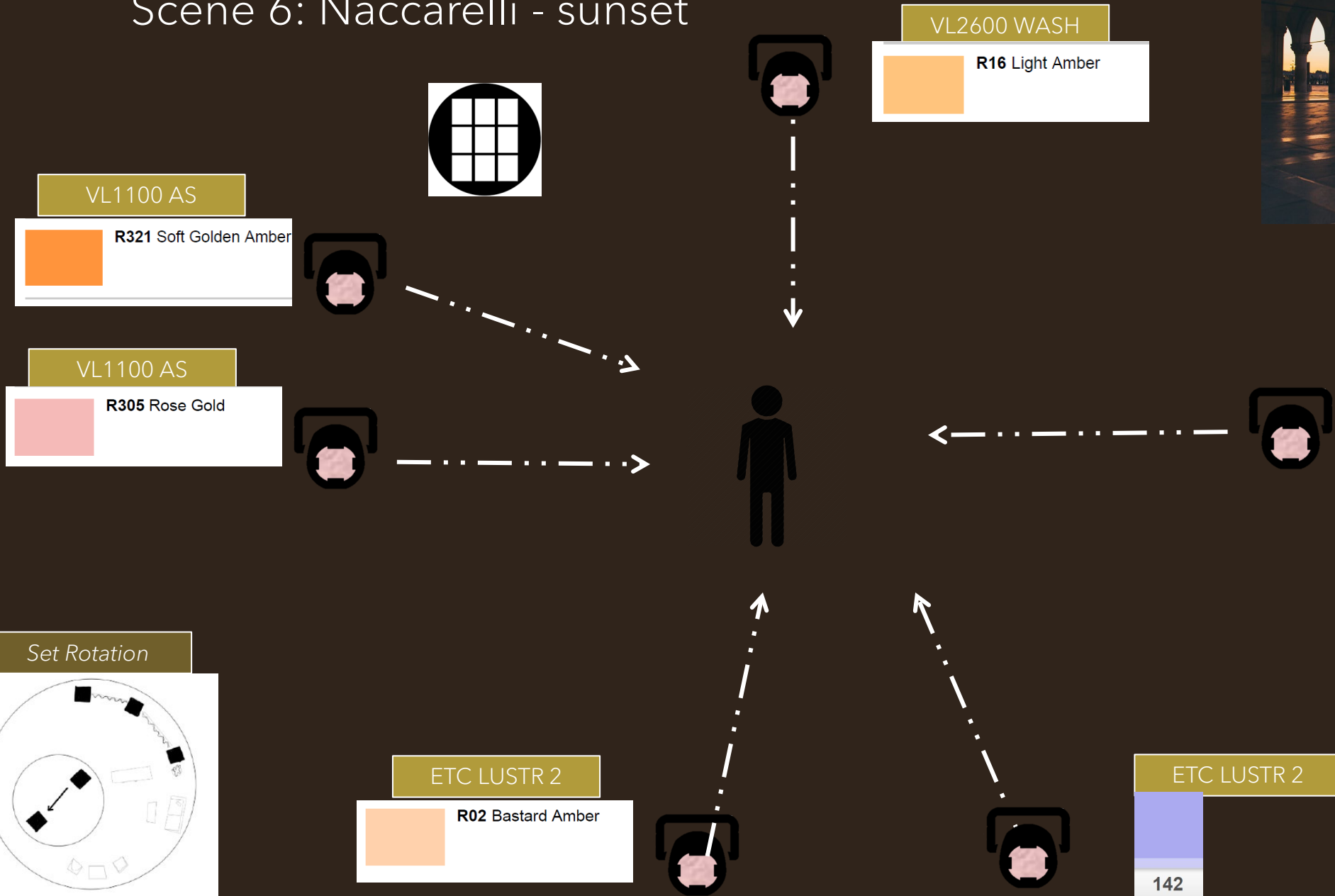
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LIGHTING KEY (ANGLES)

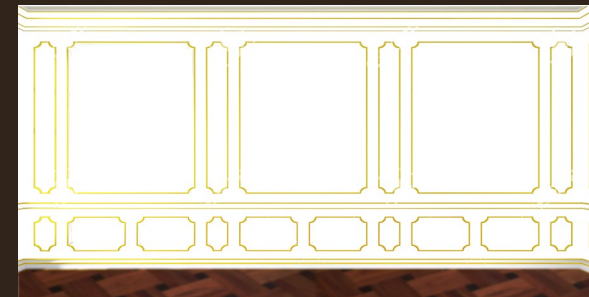
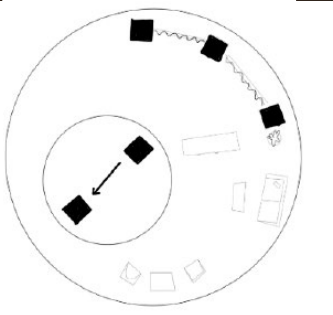
Scene 6: Naccarelli - sunset



Reference Image



Set Rotation



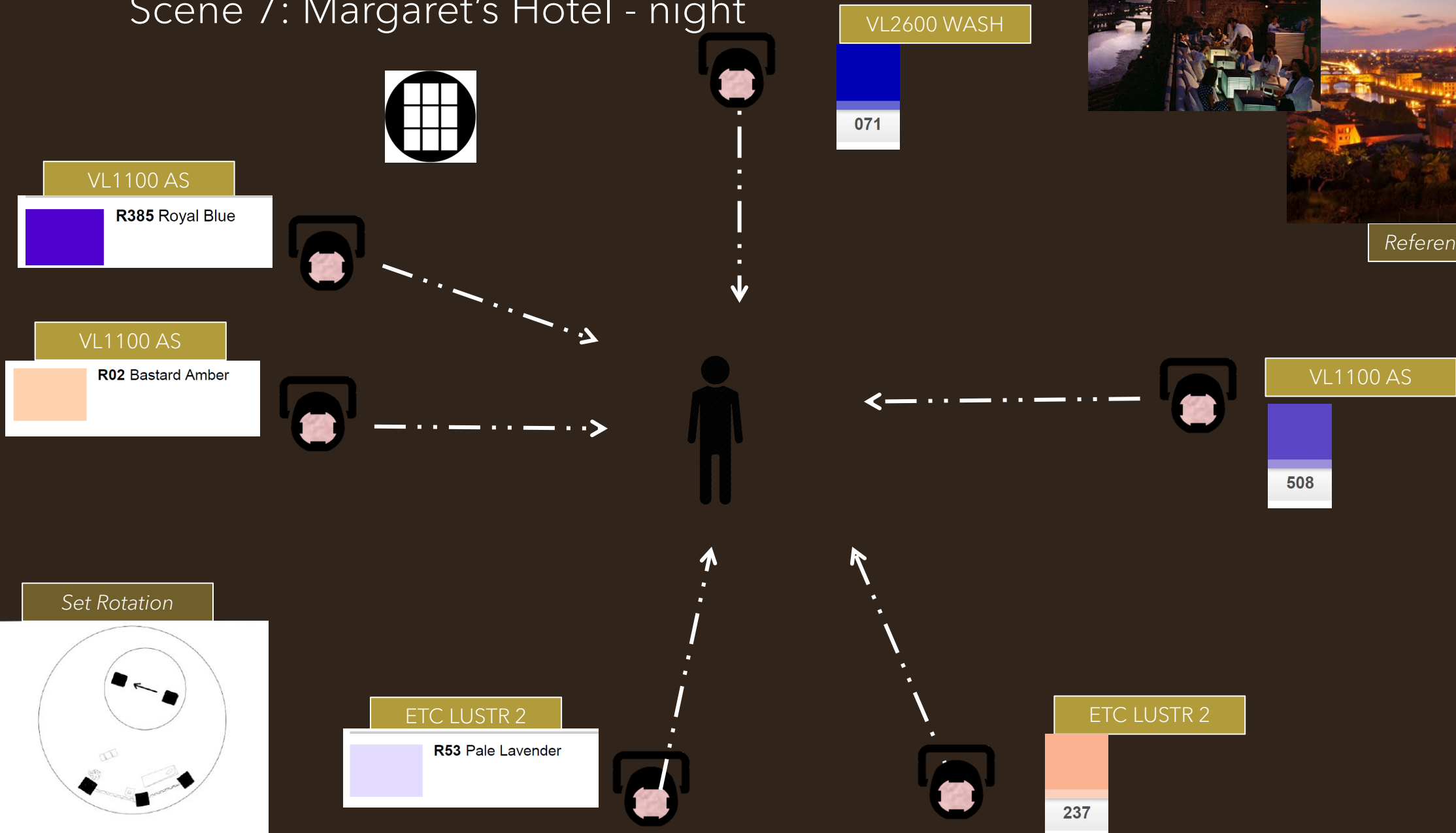
Projections

LIGHTING KEY (ANGLES)

Scene 7: Margaret's Hotel - night



Reference Image



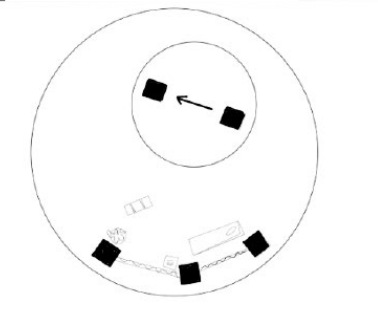
VL1100 AS
R385 Royal Blue

VL2600 WASH
071

VL1100 AS
R02 Bastard Amber

VL1100 AS
508

Set Rotation

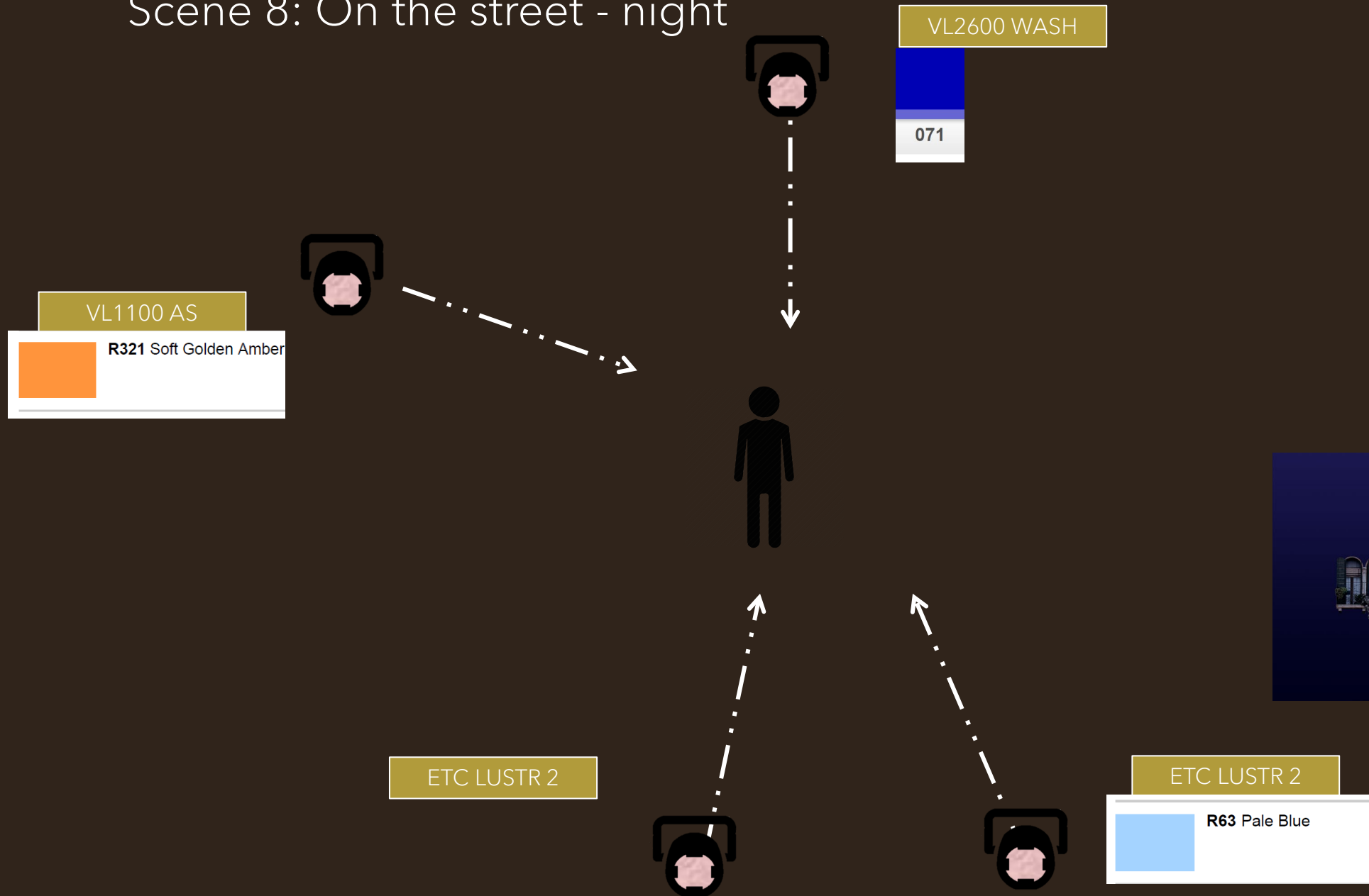


ETC LUSTR 2
R53 Pale Lavender

ETC LUSTR 2
237

LIGHTING KEY (ANGLES)

Scene 8: On the street - night



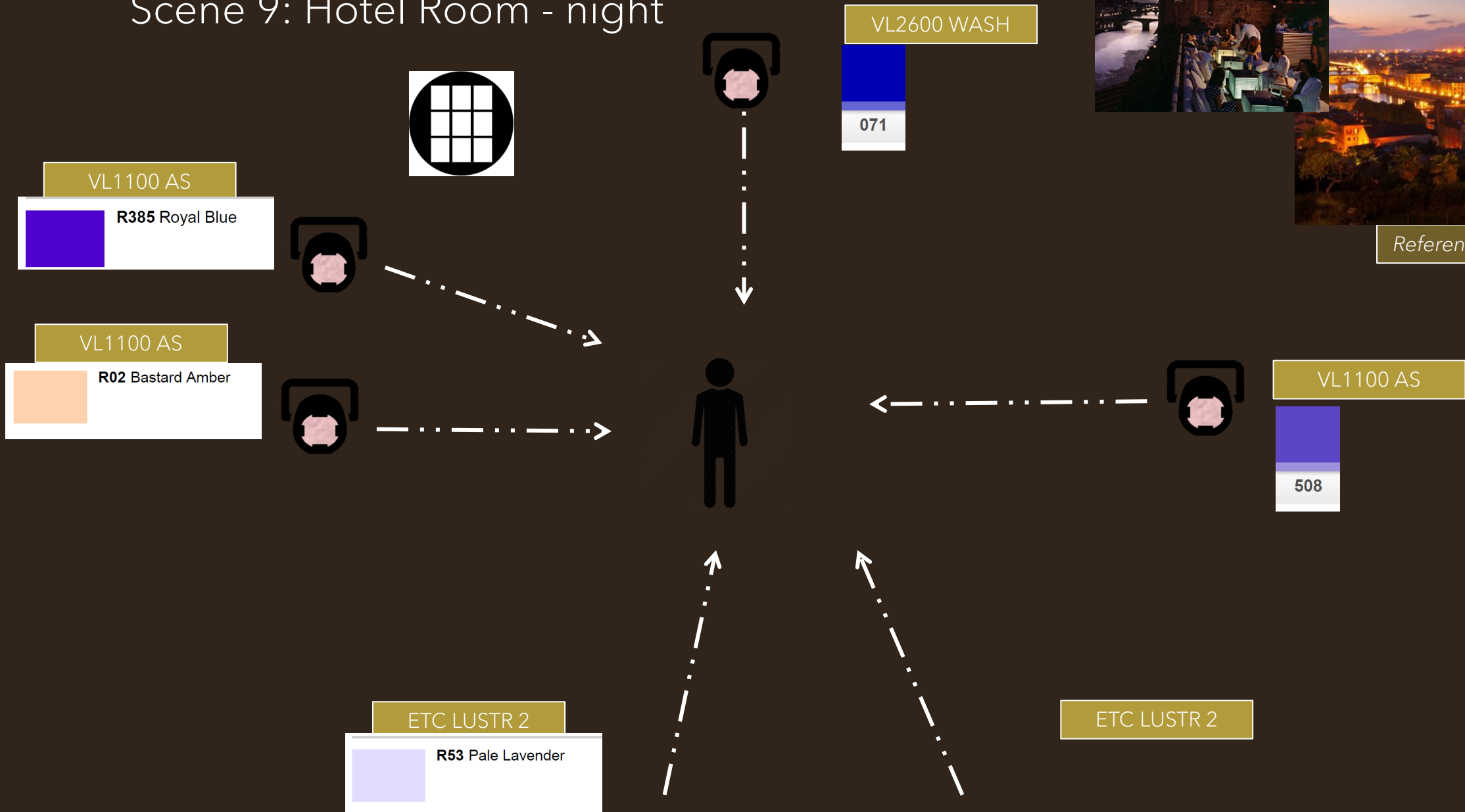
Reference Image



Projections

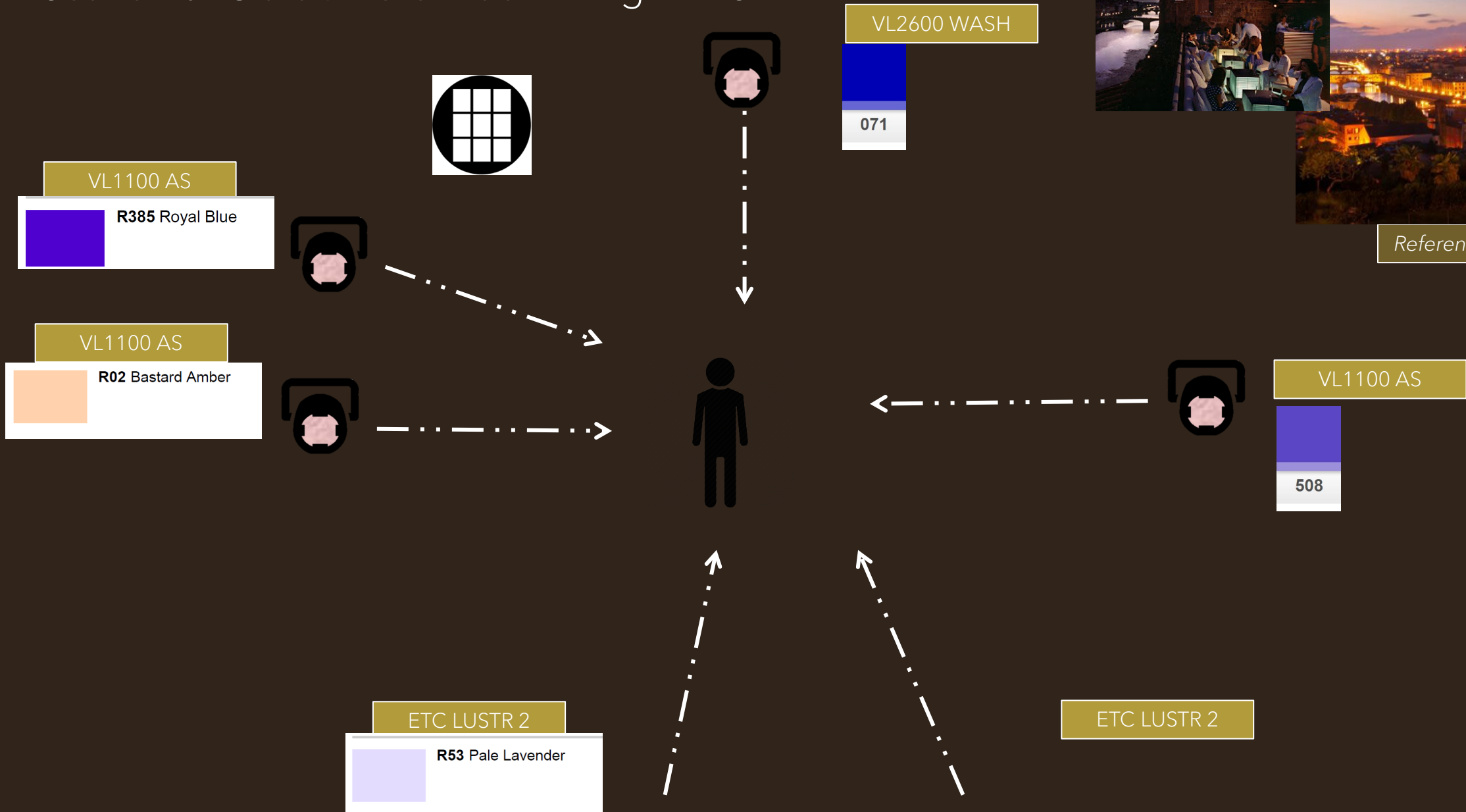
LIGHTING KEY (ANGLES)

Scene 9: Hotel Room - night



LIGHTING KEY (ANGLES)

Scene 10: Clara's Hotel Room - night INSIDE

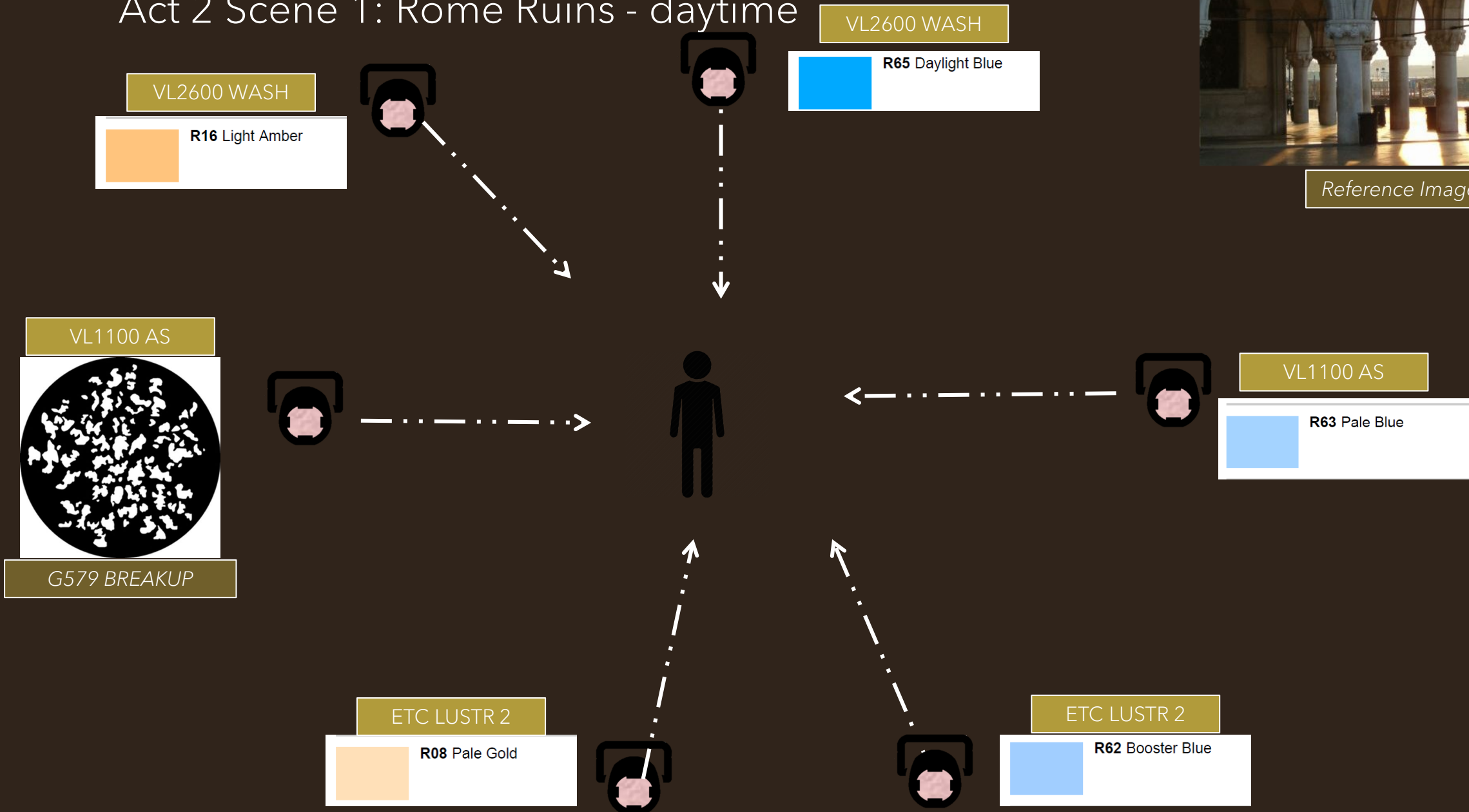


LIGHTING KEY (ANGLES)

Act 2 Scene 1: Rome Ruins - daytime



Reference Image

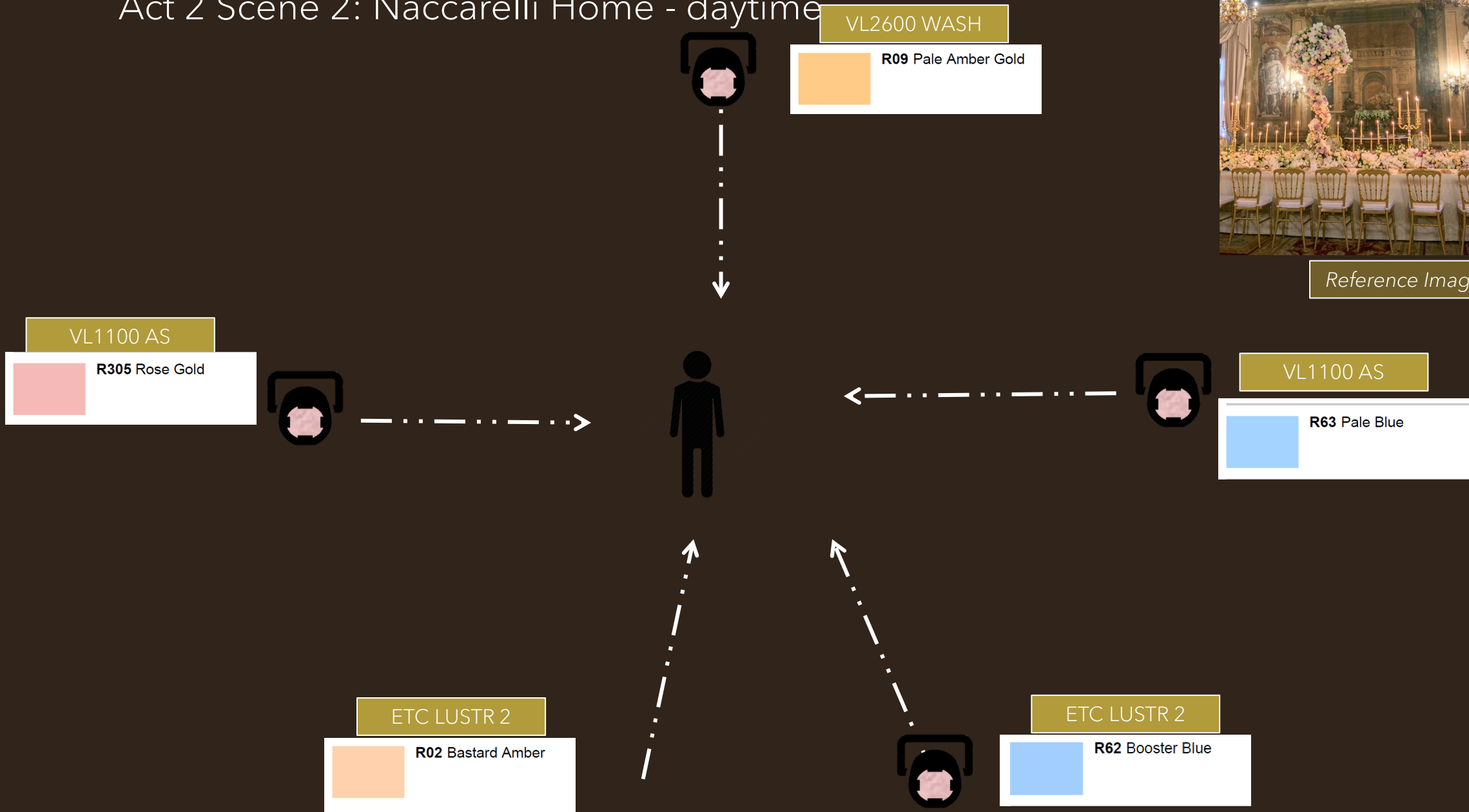


LIGHTING KEY (ANGLES)

Act 2 Scene 2: Naccarelli Home - daytime



Reference Image

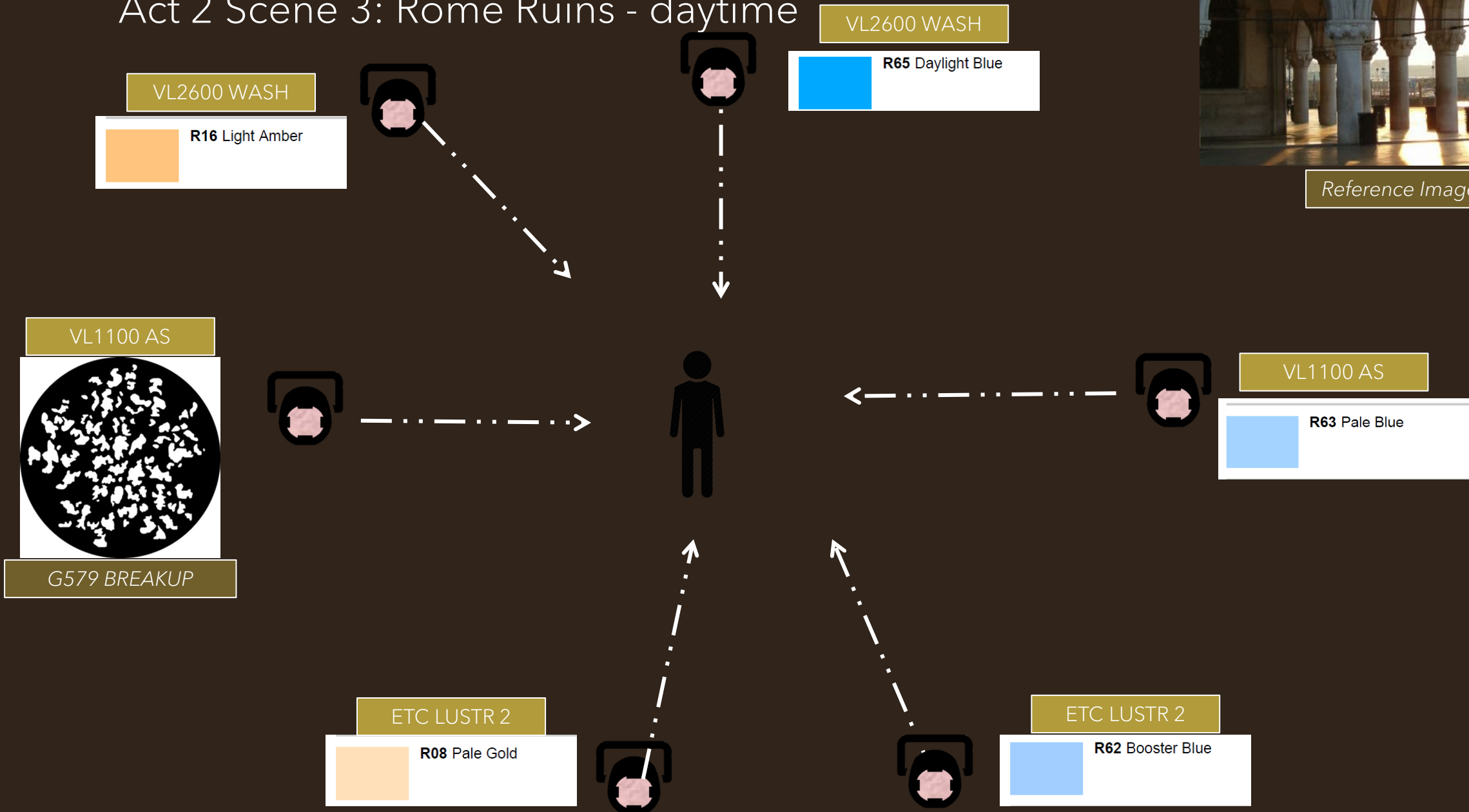


LIGHTING KEY (ANGLES)

Act 2 Scene 3: Rome Ruins - daytime



Reference Image

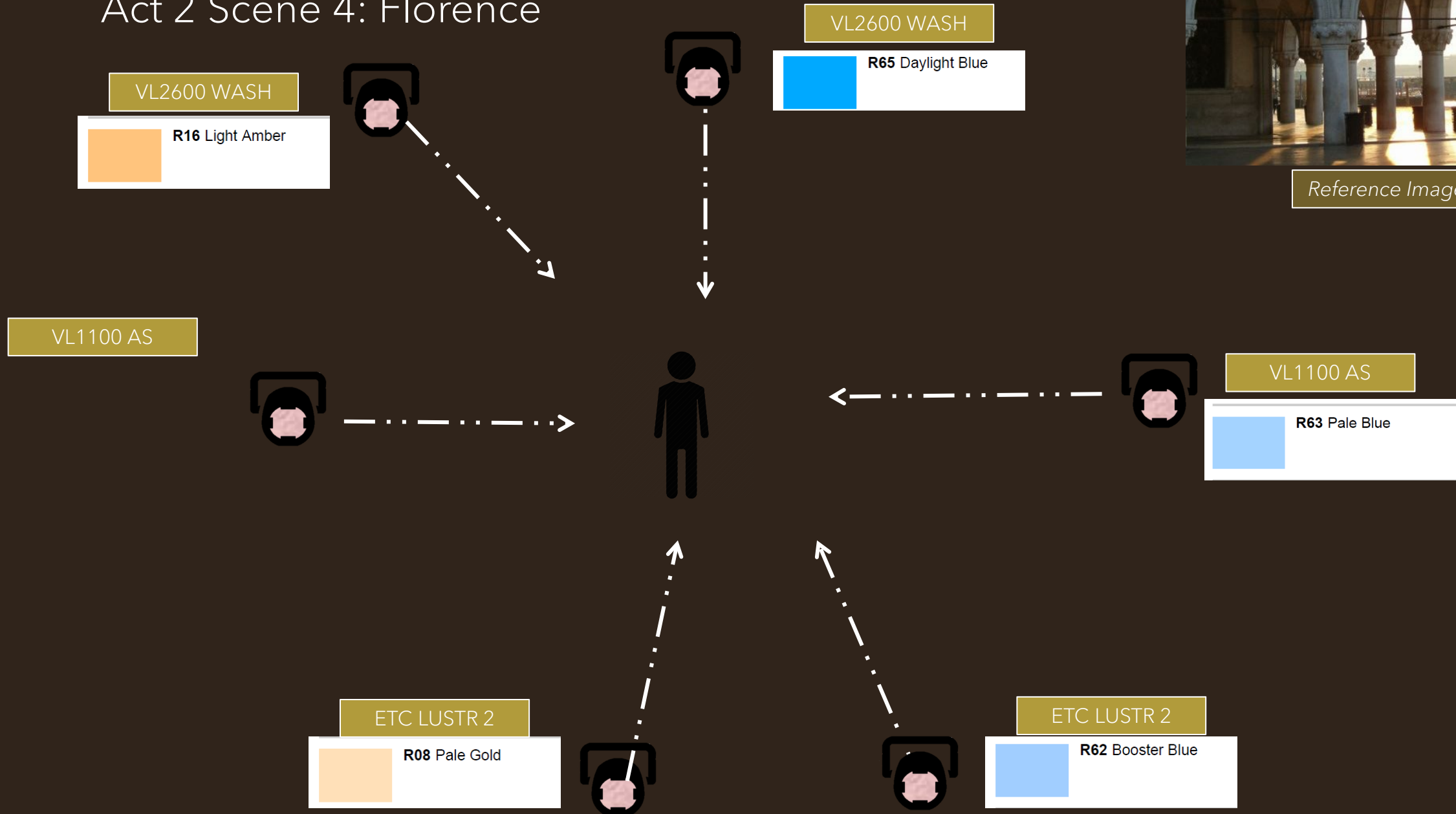


LIGHTING KEY (ANGLES)

Act 2 Scene 4: Florence



Reference Image

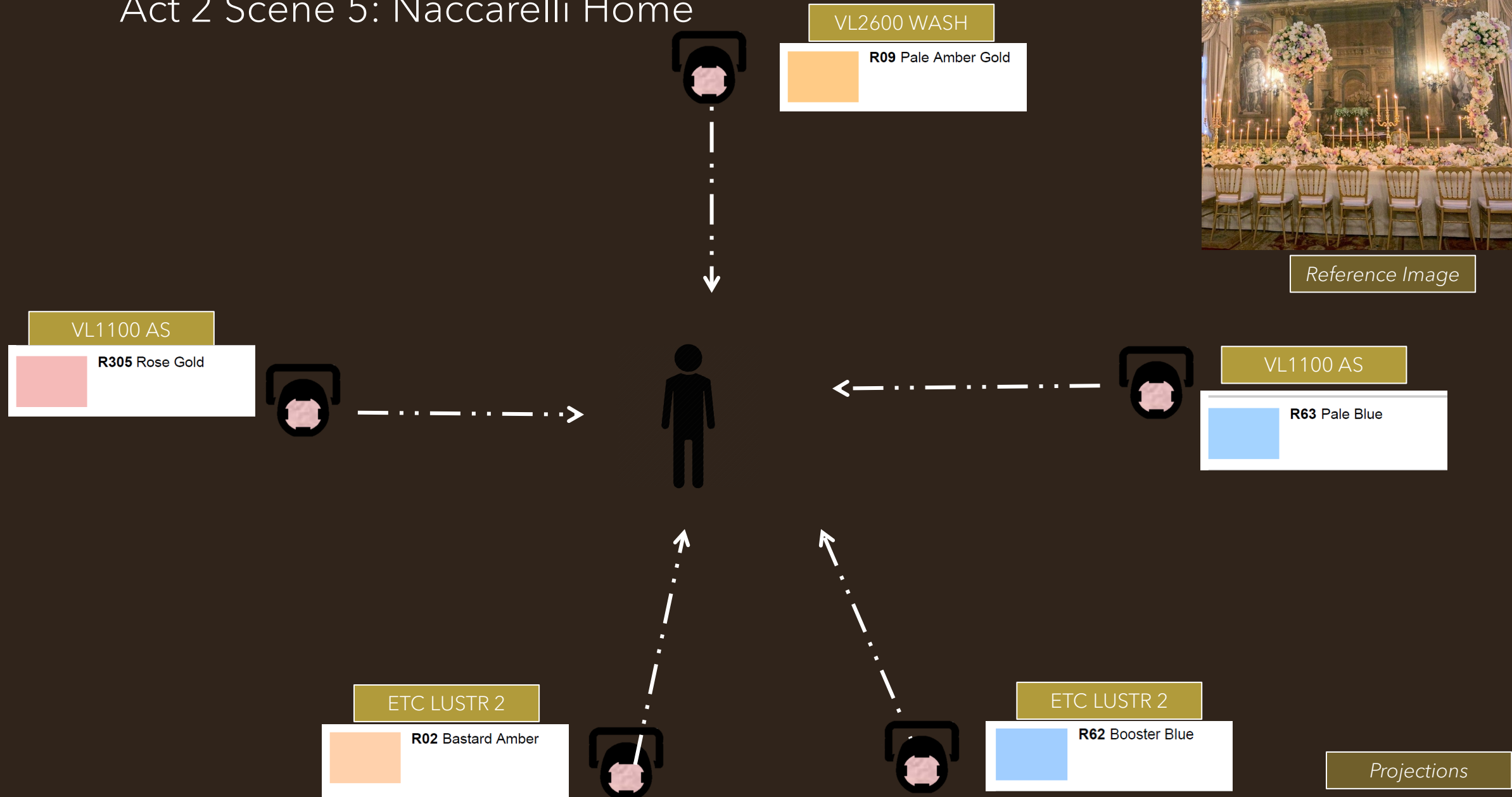


LIGHTING KEY (ANGLES)

Act 2 Scene 5: Naccarelli Home



Reference Image

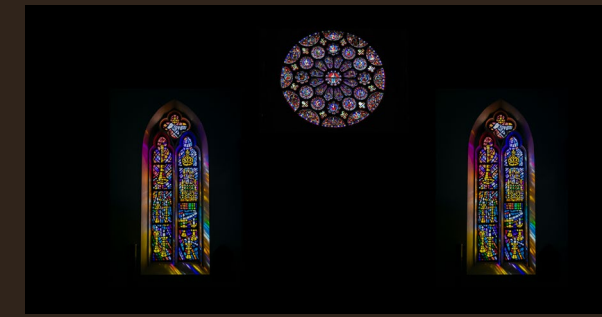
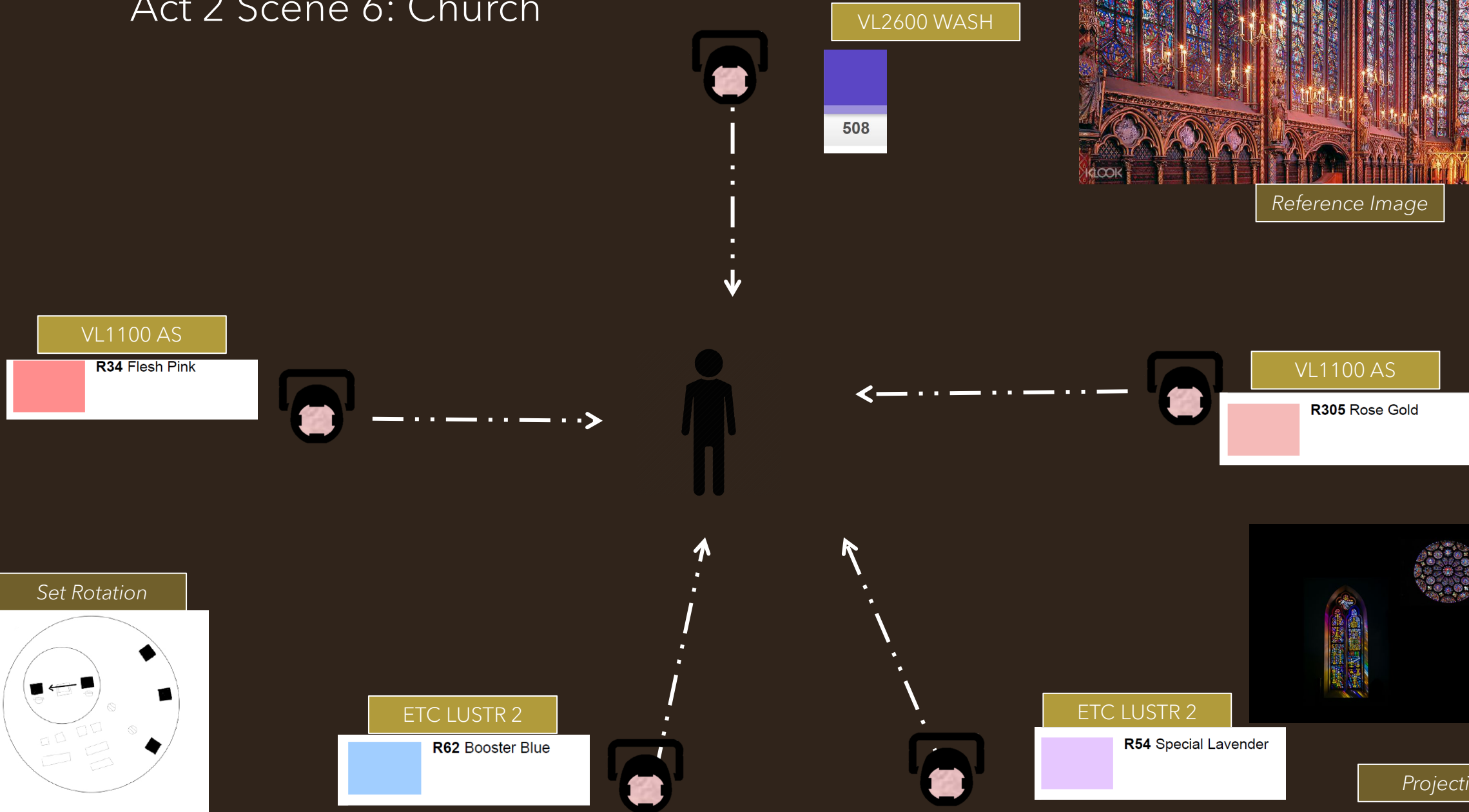


LIGHTING KEY (ANGLES)

Act 2 Scene 6: Church



Reference Image

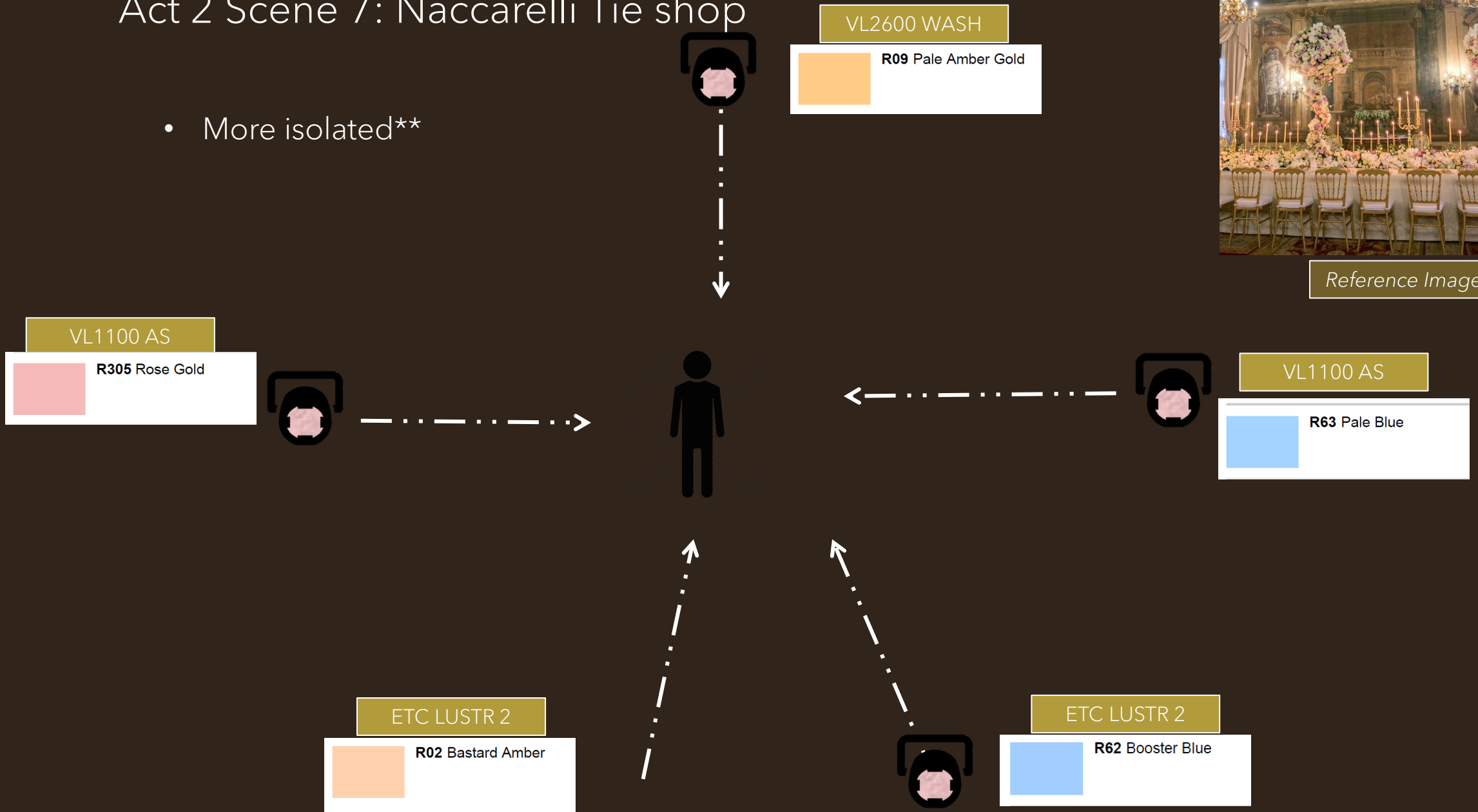


Projections

LIGHTING KEY (ANGLES)

Act 2 Scene 7: Naccarelli Tie shop

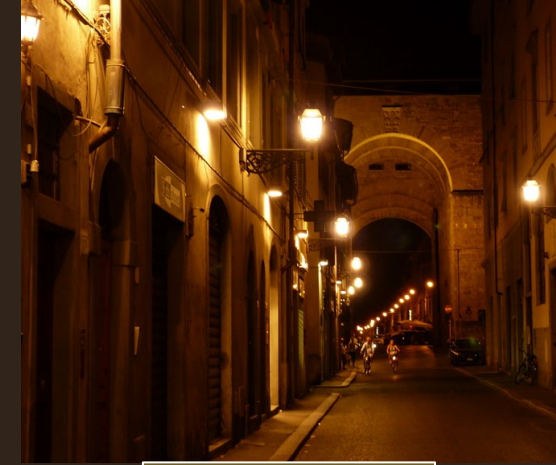
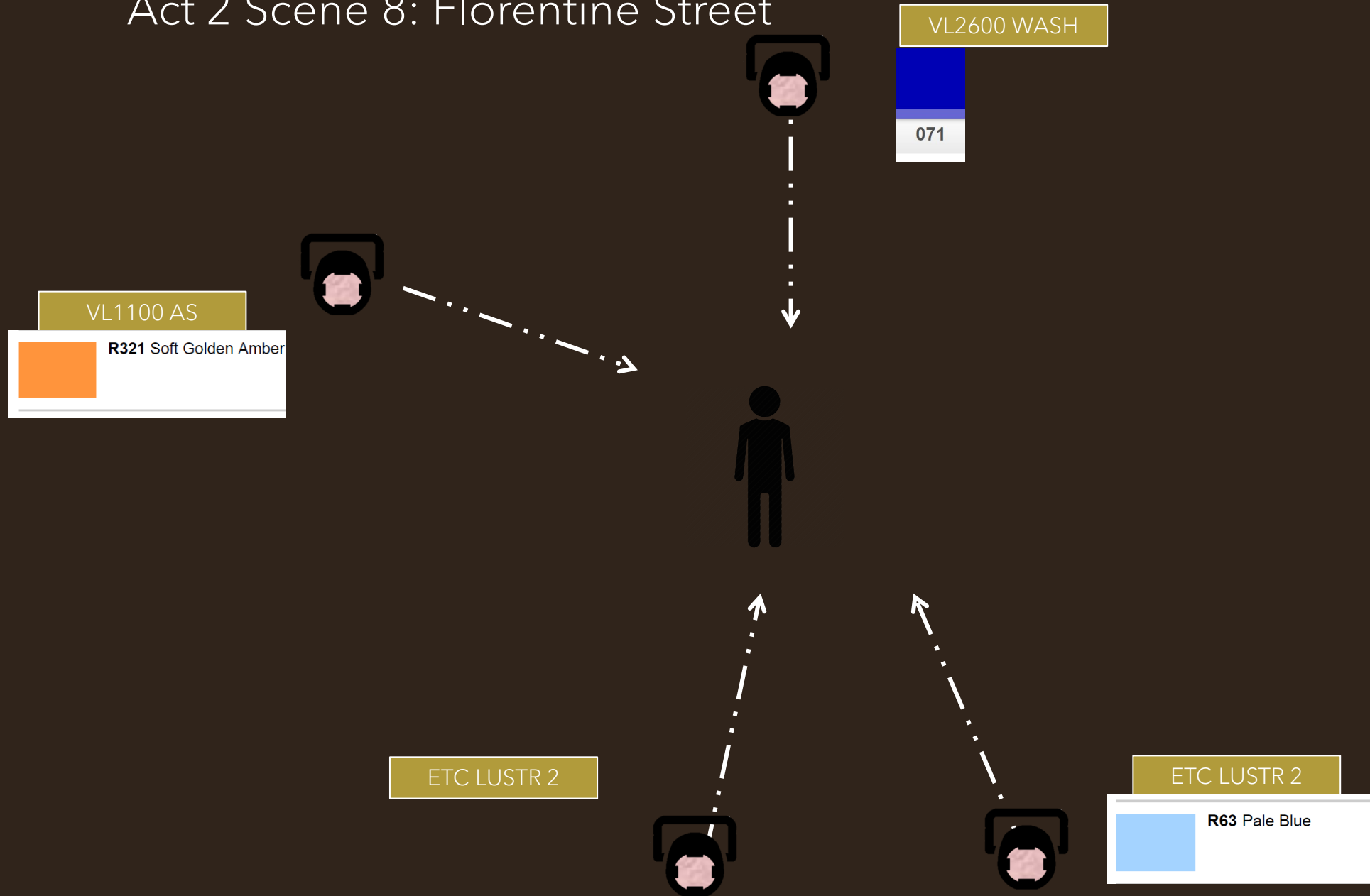
- More isolated**



Reference Image

LIGHTING KEY (ANGLES)

Act 2 Scene 8: Florentine Street

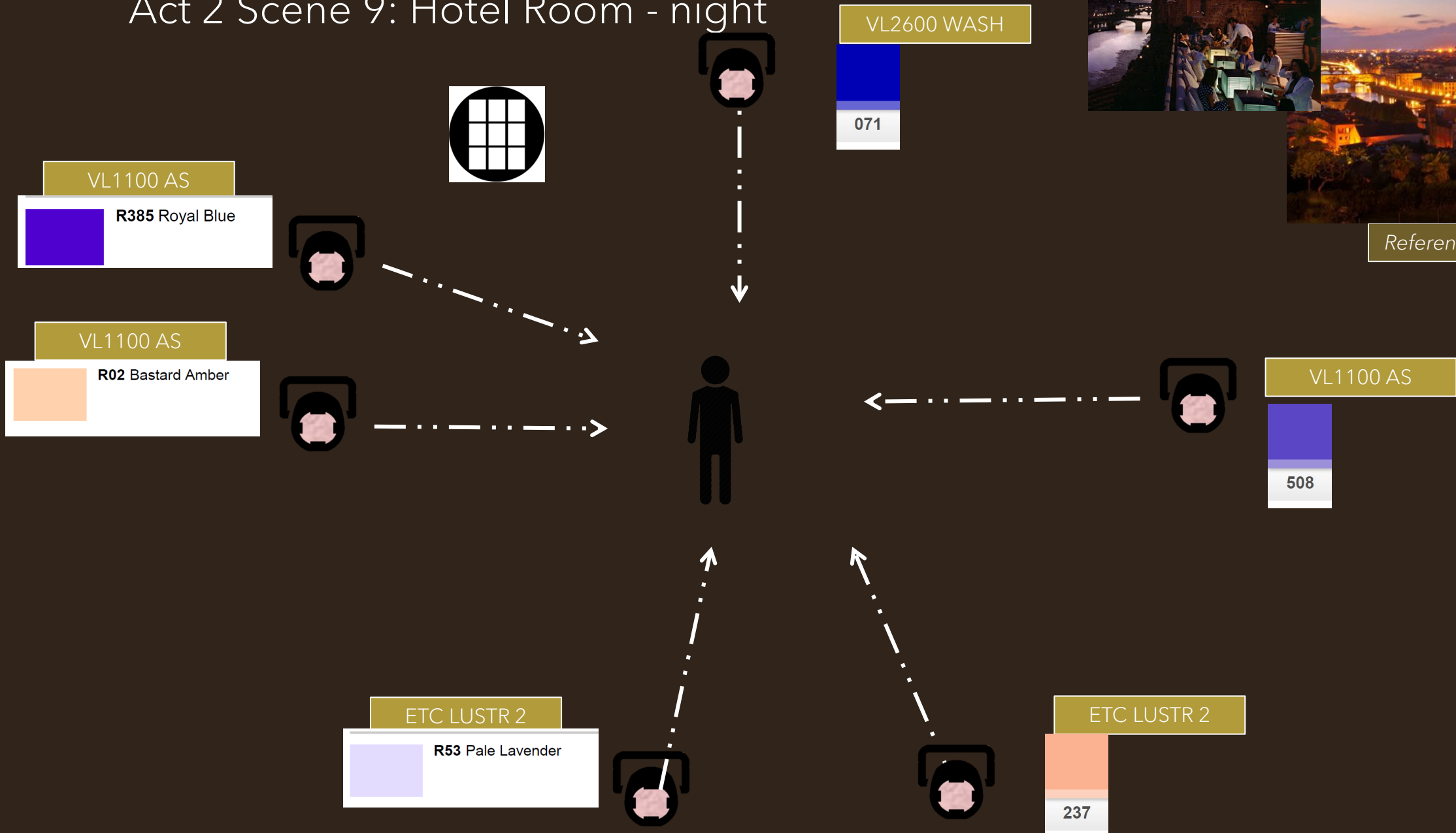


Reference Image

Projections

LIGHTING KEY (ANGLES)

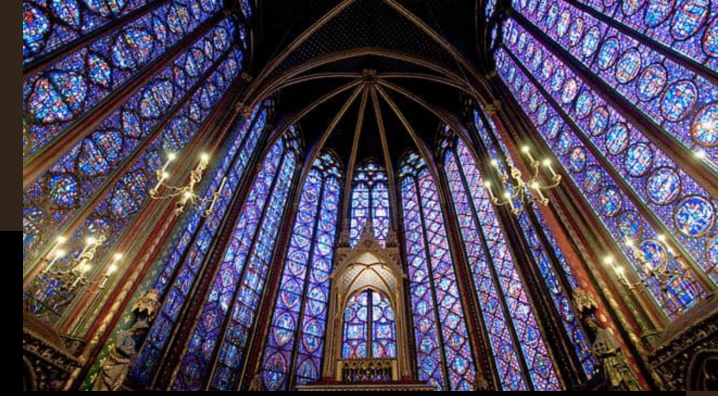
Act 2 Scene 9: Hotel Room - night



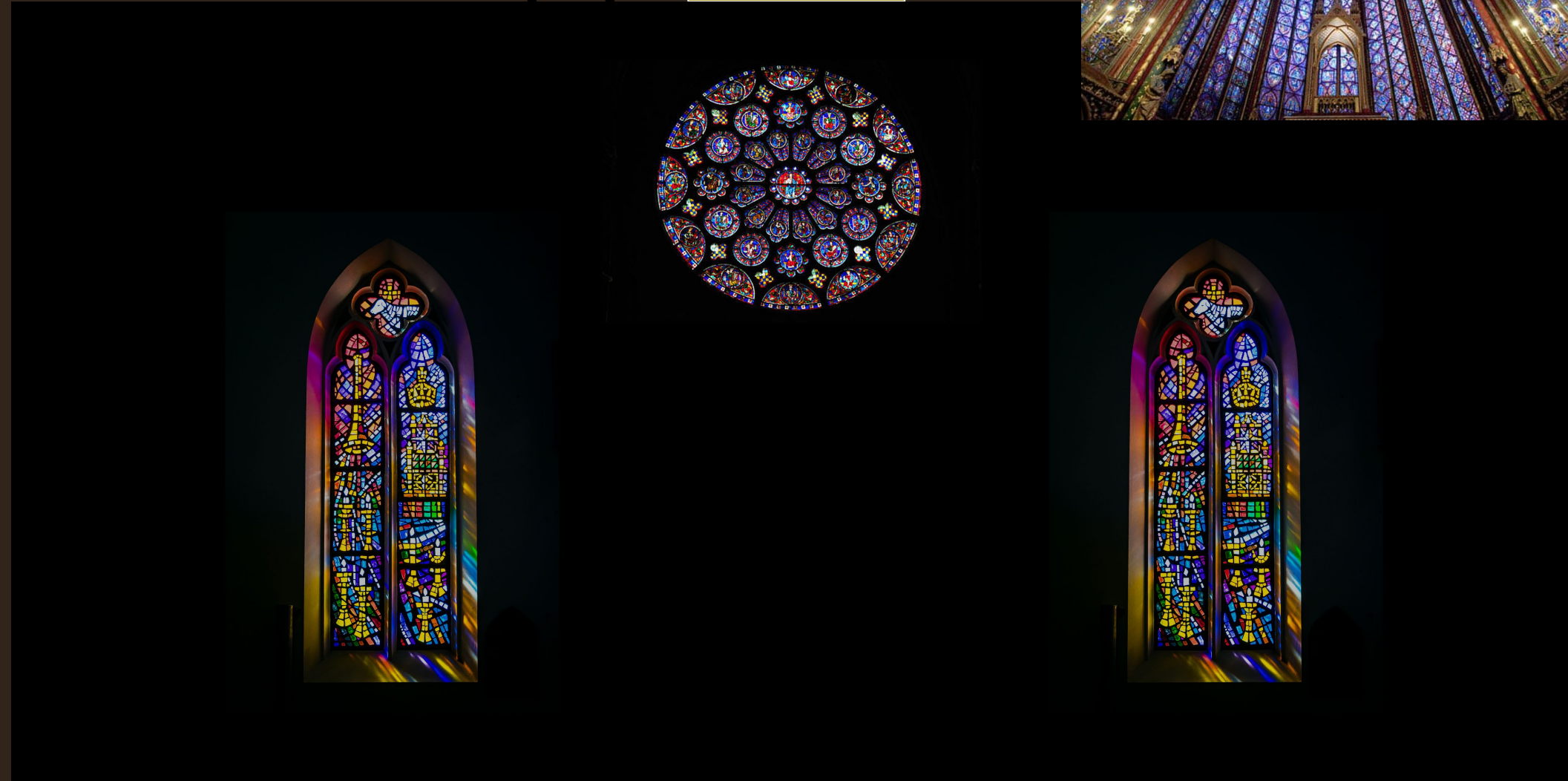
Reference Image

LIGHTING KEY (ANGLES)

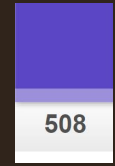
Act 2 Scene 10: Church



VL2600 WASH



VL1100 AS



R62 Booster Blue



R54 Special Lavender

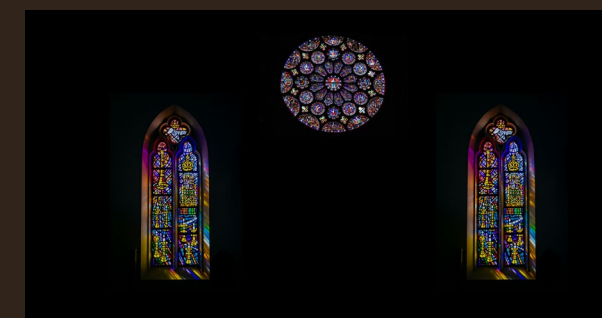
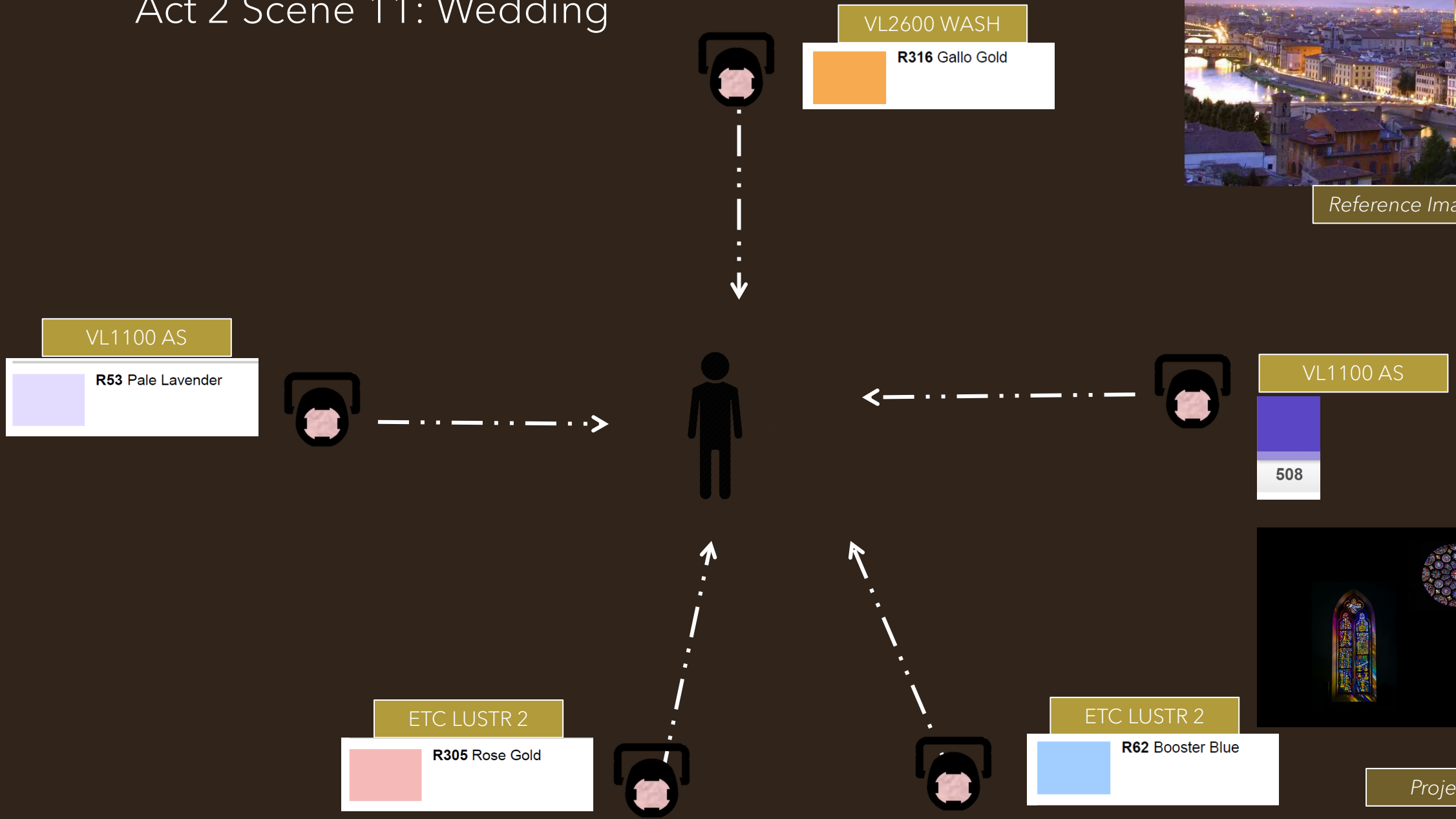
Projections

LIGHTING KEY (ANGLES)

Act 2 Scene 11: Wedding



Reference Image



Projections

PROJECTION IDEAS











Hotel night

Florentine street



